

Ponderings

for flute and piano

Flute

Lon W. Chaffin

I. Solitude - Reflection and Balance

♩. = 36

2

6

A

p

13

mp *mf* *p*

♩. = 36

4

2

B

24

mp *mf* *p*

30

35

♩. = 40

2

41

45

♩. = 36

51

www.hickeys.com



HICKEY'S
MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

II. Mystery - Contrast and Tension

$\text{♩} = 70$ *rubato*
4

pp *legato* *mp*

Detailed description: This block contains the first line of musical notation, measures 1 through 7. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 70 with a rubato instruction. The music begins with a whole rest, followed by a half note G4 with a fermata. The melody then consists of eighth and sixteenth notes, with a crescendo from piano-piano (*pp*) to mezzo-piano (*mp*). The word *legato* is written below the first few notes.

Detailed description: This block contains musical notation for measures 8 through 13. The melody continues with eighth and sixteenth notes, maintaining the *mp* dynamic. The music concludes with a half note G4 and a fermata.

A

mf

Detailed description: This block contains musical notation for measures 14 through 19, marked with a box 'A'. The melody features eighth and sixteenth notes with some chromaticism, including flats. The dynamic is marked as mezzo-forte (*mf*).

14

Detailed description: This block contains musical notation for measures 20 through 22. The melody continues with eighth and sixteenth notes, maintaining the *mf* dynamic.

20

pp

Detailed description: This block contains musical notation for measures 23 through 25. The melody consists of eighth and sixteenth notes, with a dynamic marking of piano-piano (*pp*).

23

Detailed description: This block contains musical notation for measures 26 through 28. The melody continues with eighth and sixteenth notes.

www.hickeys.com



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

III. Illumination - Depth and Focus

$\text{♩} = 68$

A

mp
legato

11

15

B

mp

21

C

26

30

34

38

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a tempo marking of quarter note = 68. The piece is marked *mp* (mezzo-piano) and *legato*. The score is divided into sections A, B, and C. Section A starts at measure 7 and includes measures 11-15. Section B starts at measure 15 and includes measures 21-26. Section C starts at measure 21 and includes measures 30-34. The score features various rhythmic patterns, including triplets and sixteenth-note runs. A large watermark 'www.hickeys.com' is overlaid diagonally across the middle of the page.



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

IV. Dialogue - Color and Texture

$\text{♩} = 94$

mf *mp*

6

m A

12

m

16

m

22

m

28

m

www.hickeys.com



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com