

Trombone

Quelques Danses
Op. 26

Ernest Chausson

Arranged for Trombone & Piano

by

Ralph Sauer

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Dédicace

Calme (♩ = c. 60)

mp mute

6

mf

12

17

mp *rit.* *p*

Plus lent

Pavane

San hâte (♩ = c. 92)

Musical notation for the first system, measures 1-6. The key signature is one flat (B-flat) and the time signature is 4/4. The music is in a 12/8 time signature. The first measure starts with a mezzo-piano (*mp*) dynamic. The notation includes quarter notes, eighth notes, and dotted notes, with various phrasing slurs and hairpins.

Musical notation for the second system, measures 7-12. The notation continues with quarter notes, eighth notes, and dotted notes, featuring phrasing slurs and hairpins. A measure rest for 6 measures is indicated at the end of the system.

Musical notation for the third system, measures 13-18. The notation continues with quarter notes, eighth notes, and dotted notes, featuring phrasing slurs and hairpins. The dynamic is mezzo-piano (*mp*).

Musical notation for the fourth system, measures 19-24. The notation continues with quarter notes, eighth notes, and dotted notes, featuring phrasing slurs and hairpins. The dynamic is mezzo-piano (*mp*), which then increases to a crescendo (*cresc.*) and finally to a forte (*f*) dynamic.

Forlane

Animé (♩. = c. 60)

8 *f*

14 *mf cantabile*

20

26 *f*

32 *ff*

Detailed description: This is a musical score for a piece titled "Forlane". The score is written in bass clef with a key signature of one flat (B-flat) and a 6/4 time signature. The tempo is marked "Animé" with a quarter note equal to approximately 60 beats per minute. The score is divided into five systems of music. The first system starts at measure 1 and ends at measure 8, marked with a forte (*f*) dynamic. The second system starts at measure 14 and ends at measure 20, marked with a mezzo-forte (*mf*) and "cantabile" tempo. The third system starts at measure 20 and ends at measure 26. The fourth system starts at measure 26 and ends at measure 32, marked with a forte (*f*) dynamic. The fifth system starts at measure 32 and ends at measure 38, marked with a fortissimo (*ff*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

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Arranged by Ralph Sauer

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Dédicace

Trombone
mp mute
Calme (♩ = c. 60)

Piano
mp

mf

mp *rit.*

mf *dim.* *rit.*

Forlane

Animé (♩. = c. 60)

mf

4

7

cresc.

f

10