

Jaroslav Cimera

Seventy Nine Studies for Trombone

Jaroslav Cimera (1887?-1972) was a famous virtuoso trombonist who performed with several of America's finest bands including Kryl's, Sousa's, and his own. Born in Bohemia (western Czechoslovakia), he moved to America at about age nine with his family. He credits his brass teachers Gardell Simons, Alfred Weldon (cornet) and Bohumir Kryl (cornet).

Following his successful career as a band soloist, Cimera taught trombone from home and then also at Northwestern University part-time from 1933-1952, and added baritone and tuba lessons from 1952-1967. He influenced many fine trombonists and wrote a number of solos, etude books and methods.

An excellent biography of Cimera appears in the *International Trombone Associate Journal*, January 1997 (Volume 25 #1).

This book of Seventy Nine Studies from 1949 was written at a time when there was very little etude literature composed for trombone. Unlike Cimera's charming "55 Phrasing Studies" from 1958 (also distributed by Cherry Classics Music), these are not elementary etudes, and young trombonists may find them complex.

The studies demand plenty of challenging and unexpected slide-work, and they also are presented in many unusual keys. Embrace these surprises, read carefully and enjoy the benefits.

There are no numerical tempo markings. Find a tempo that makes musical sense considering the indicated style and the music itself. But also try speeds well above and below your favorite.

Cimera suggests alternate key signatures for many of the studies, and this too has value. Playing up or down a half-step is a skill not much needed today, but the practice is good for the brain.

Alternate positions become more comfortable only after some practice, and this book is very good for that purpose. Listen "even better" when using the alternative positions, it will improve overall intonation.

Tom Ervin

Emeritus Professor of Music, University of Arizona

Etude in G Major

Allegretto

7

Etude in D \flat Major

Andantino

8

Minuet

9



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Etude in D \flat Major

Maestoso moderato

36

Andantino

Etude in E Major

37

38



HICKEY'S
MUSIC CENTER

104 Adams Street · Ithaca, NY 14850
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Etude in F Major

Menuetto

77

p

mf

p

mf

Etude in G Major

78

Andantino

79



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com