

dedicated, with gratitude, to Judy Woodard

Music for Judy

for Trumpet and String Quartet

PETER SCHICKELE

Duration: c. 17'

I. Aubade

Moderately slow $\text{♩} = c.84$

Trumpet in B \flat

Violin I

Violin II

Viola

Violoncello

Harmon
plunger removed

A

B

muted
pp

muted
pp

13

D

23

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32 **E**

pizz.

pizz.

40 **F** **G** bring out

mute off

arco

arco

mp

mp

mp

50 **H**

mp

58 *rit.*

mute off

mute off

mute off

p

p

mute off

63 **I** **Flowing** $\text{♩} = \text{c.60}$

dim. *a* *niente*

mf

mf

mf

mf

pizz. *arco*

67 **J**

pizz.

Trumpet in Bb

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I. Aubade

Moderately slow $\text{♩} = \text{c.}84$ **A**

Va., Vc.

Harmon plunger removed

Musical notation for measures 1-10. The score is in 3/4 time and begins with a bass clef. A dynamic marking of *mp* is present. A fingering of 5 is indicated above the first measure. The notation includes a series of eighth and quarter notes with slurs.

11 **B**

Musical notation for measures 11-17. The score changes to a treble clef. A fingering of 5 is indicated below the eighth measure. The notation features a series of eighth notes with slurs.

18 **C**

Musical notation for measures 18-24. The notation continues with eighth notes and slurs.

25 **D**

Musical notation for measures 25-31. The notation continues with eighth notes and slurs.

32 **E**

Musical notation for measures 32-38. The notation continues with eighth notes and slurs.

39 **F**

Musical notation for measures 39-45. The notation continues with eighth notes and slurs.



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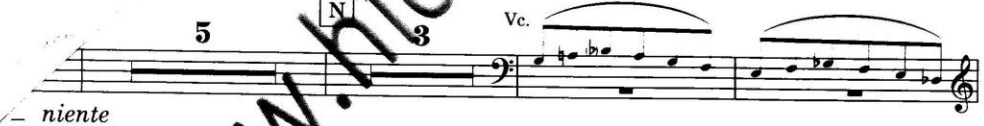


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rit. -



- niente



plunger removed

rit. - - - - -

Tempo I ♩ = c.80



Trumpet in Bb

II. Crazy Quilt

Smooth ♩ = c.88

A

Fast ♩ = c.176; ♪ = c.88

Vn. I

8

15

24

35

45

55

64

I Very fast straight

72



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III. Intermezzo

Moderate $\text{♩} = \text{c.84}$

Harmon (plunger extended)

mp *poco* *sim.* Vc. *mp*

9 **A** **B** *mf* (balance Vc.)

16 *(mp)* *mf* Vc. *mf* 3

24 Vn. II Vc. *mf*

32 **D** *pp*