

ARIOSO

From "Cantata No. 156"

J.S. Bach
Arranged by Peter Neu and David R. Thomas

Andantino

Trombone 1
mp *p*

Trombone 2
mp *p*

Trombone 3
mp *p*

Trombone 4
mp *p*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 1
mf *mp* *mf*

Tbn. 2
mf *mp* *mf*

Tbn. 3
mf *mp* *mf*

Tbn. 4
mf *mp* *mf*

SONATA

From "Die Bänkelsangerlieder"

Anonymous

Arranged by David R. Thomas

Allegro

The musical score is arranged in four systems, each containing four staves for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Rehearsal marks are indicated by circled numbers: 12, 22, and 27. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.



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CANZONA BERGAMASCA

Samuel Scheidt
Arranged by David R. Thomas

Allegro moderato

The score is divided into four systems, each containing staves for Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Tuba 1, 2, 3, 4. The first system (measures 1-9) features a strong *f* dynamic. The second system (measures 10-19) includes a circled measure number 10 and features a *p* dynamic. The third system (measures 20-29) includes a circled measure number 20 and features dynamics of *mp* and *mf*. The fourth system (measures 30-39) includes a circled measure number 30 and features dynamics of *mp* and *p*.

THE EARL OF OXFORD'S MARCH

(March Before the Battell)

William Byrd

Arranged by David R. Thorpe

Allegro maestoso

Musical score for Trombone 1, 2, 3, and 4, measures 1 through 9. The score is in bass clef with a key signature of one flat (B-flat). The tempo is marked **Allegro maestoso**. The dynamic marking **f** (forte) is present at the beginning of each part. Trombone 1 has a melodic line with eighth notes and quarter notes. Trombone 2 has a similar melodic line. Trombone 3 has a bass line with quarter notes. Trombone 4 has a bass line with quarter notes and eighth notes.

Musical score for Trombone 1, 2, 3, and 4, measures 10 through 19. Measure 10 is circled with the number 10. Trombone 1 has a melodic line with eighth notes and quarter notes. Trombone 2 has a similar melodic line. Trombone 3 has a bass line with quarter notes. Trombone 4 has a bass line with quarter notes and eighth notes.

Musical score for Trombone 1, 2, 3, and 4, measures 20 through 29. Measure 20 is circled with the number 20. The dynamic marking **mf** (mezzo-forte) is present at the beginning of each part in measure 20. Trombone 1 has a melodic line with eighth notes and quarter notes. Trombone 2 has a similar melodic line. Trombone 3 has a bass line with quarter notes. Trombone 4 has a bass line with quarter notes and eighth notes.

ELSA'S PROCESSION TO THE CATHEDRAL

From "Lohengrin"

Richard Wagner
Arranged by Jack G. ...

Maestoso

Trombone 1
Trombone 2
Trombone 3
Trombone 4

9 To Coda

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

17

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4



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THE ENTERTAINER

Scott Joplin
Arranged by David R. Thomas

Not fast

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

1. 2. 22

GALLIARD BATTAGLIA

Samuel Scheerz
Arranged by David R. Thomas

Allegro

The musical score is arranged in four systems, each containing four staves for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The first system (measures 1-10) features Trombone 1 with dynamics *f* and *mf*, Trombone 2 with *p* and *pp*, Trombone 3 with *p*, and Trombone 4 with *f* and *mf*. The second system (measures 11-20) shows Trombone 1 with *mf*, *ff*, *f*, and *mf*; Trombone 2 with *pp*, *mf*, and *mp*; Trombone 3 with *pp*, *ff*, *mf*, *f*, *mp*, and *mf*; and Trombone 4 with *mf*, *ff*, *mf*, *f*, *mp*, and *mf*. The third system (measures 21-30) has Trombone 1 with *mp*, *mp*, *mf*, *mp*, *f*, and *ff*; Trombone 2 with *p*, *p*, *mp*, *f*, and *mf*; Trombone 3 with *mp*, *pp*, *mp*, *p*, *mf*, *mp*, and *f*; and Trombone 4 with *mp*, *pp*, *mp*, *p*, *mf*, and *mp*. The fourth system (measures 31-40) shows Trombone 1 with *f*; Trombone 2 with *mf* and *f*; Trombone 3 with *f*; and Trombone 4 with *f*. Circled measure numbers 10, 20, 30, and 40 are placed above the staves.



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JUST A CLOSER WALK

Traditional
Arranged by Mike Forbes

Slow dixie walk $\text{♩} = 60$

Trombone 1 *solo* *mf*

Trombone 2 *mp*

Trombone 3 *mp*

Trombone 4 *mp* *sim*

9 *poco accel.* 17 *a little faster*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *solo* *bend* *mf*

mf f *mp* *rall.*

MUSIC FOR ROYAL FIREWORKS

G.F. Handel
Arranged by David R. Thomas

Bouree - Moderato

Trombone 1
mf

Trombone 2
mf

Trombone 3
mf

Trombone 4
mf

Tbn. 1
1. 2. (A)

Tbn. 2
mp

Tbn. 3
mp

Tbn. 4
mp

Tbn. 1
mp *mf*

Tbn. 2
mp

Tbn. 3
mf

Tbn. 4
mp *mf*

SIMPLE GIFTS

Traditional
Arranged by David R. Thomas

Stately

Trombone 1 *mf* 6

Trombone 2 *mf* *mp*

Trombone 3 *mf*

Trombone 4 *mf* *mp*

Tbn. 1 14 *mf*

Tbn. 2

Tbn. 3 *mf*

Tbn. 4



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