

WITHERING GRASS

written for Ilan Morgenstern
in memory of Mabel Coulson Fry

Robert Denham

Melancholy, with freedom ♩ = 52

Slow: warm and free

Trombone

prophesically unfolding with each statement

mp *f* *n.*

p cresc. *mp*

Measures 1-4: Trombone part starts with a whole rest, followed by a melodic line with dynamics *mp*, *f*, and *n.* (breath mark). Piano part features a *p cresc.* dynamic and a *mp* dynamic.

5

more assertive (gliss.)

mp *mf*

p cresc.

Measures 5-7: Trombone part becomes more assertive with a glissando. Piano part includes a *mf* dynamic and a triplet.

8

f *p* *f* *n.*

accel.

mp cresc.
pedal as before

Measures 8-10: Trombone part has dynamics *f*, *p*, *f*, and *n.* with an acceleration. Piano part includes a *mp cresc.* dynamic and a triplet.

11

Measures 11-14: Piano part continues with a triplet and a *mp* dynamic.

*"Breath marks" are used throughout this piece to designate slight pauses associated with true breaths.

--- *rall. e decresc.* ---

Cadenza: moving forward, free and lyrical

13 *mf* *mp* *ced.* -----

♩ = ca. 96

Flowing, with expression: mimicking improvisation

14 *f* *mp* *sim.* *n.*

(play out) *accel.* ----- *rall.* -----

mf *n.* *f* *p*

18

mf *n.* *(molto rall.)* *8va*

f *(slower; almost dead-sounding)* *pp*

19

In time: far away, hollow ♩ = 52 *rall.*

mp *mf*

With hushed excitement; sparkling ♩ = 96

21

p *n.* *very gentle* *mp* *rall.*

25

pp *n.* *rall.*