

OUVRAGE PROTÉGÉ
PHOTOCOPIÉ
SANS AUTORISATION
même partielle
constituerait une contrefaçon

à Jules Lasserre

Allegro appassionato op. 43

Allegro. 4

f

sf

sf

dimin.

mf

sf

p



HICKEY'S MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Prélude extrait du « Déluge » op. 45

Transcription pour violoncelle et piano
de A. Samm

Adagio

The musical score consists of ten staves of music in G major, 3/4 time. The first staff begins with a forte (*f*) dynamic and ends with a sforzando (*sf*) dynamic. The second staff includes dynamics of *dim.*, *p*, and *pp*, with a tempo marking of **And.^{te} sostenuto** and a metronome marking of **10**. The third staff starts with a piano (*p*) dynamic and features triplets and slurs. The fourth staff includes a *v* (vibrato) marking and a piano (*p*) dynamic. The fifth staff continues the melodic line. The sixth staff features a *v* marking and a piano (*p*) dynamic, with the words *cre - scen* written below. The seventh staff includes a piano (*p*) dynamic. The eighth staff features a piano (*pp*) dynamic. The ninth and tenth staves conclude the piece with a piano (*pp*) dynamic.



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

L'Éléphant

extrait du « Carnaval des Animaux »

Transcription pour violoncelle ou contrebasse et piano
de Lucien Garban

Allegretto pomposo

4

(*)

la Contrebasse jouera ces huit mesures à l'octave supérieure

tif extrait du "Balle'

ght ©
roit



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Le Cygne

extrait du « Carnaval des Animaux »

Transcription pour violoncelle et piano
de Lucien Garban

Adagio

p

p

dir



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com