

## DAN COATES

## POPULAR PIANO LIBRARY

Since 1976, Dan Coates has arranged thousands of popular music titles. Composers and artists such as John Williams, Burt Bacharach, and Elton John have expressed total confidence in Dan's ability to create outstanding piano arrangements that retain the essence of the original music. He has arranged everything from movie, television, and Broadway themes to chart-topping pop and rock titles. In addition to creating piano arrangements for players of all levels, Dan also composes original music for student pianists.

The duets in this series capture a variety of styles and provide valuable experiences in developing listening skills, technique, and musicianship. They are arranged for one piano, four hands, with the *primo* and *secondo* parts on separate, facing pages. Measure numbers are provided for easy reference, while suggestions for fingering and dynamics help prepare students for rehearsals and performances. These pieces are excellent crowd-pleasers that are perfect for recitals, encores, piano ensemble classes—or just plain fun.

### CONTENTS

SONG	PAGE
<i>Believe</i> (from <i>The Polar Express</i> ) . . . . .	2
<i>The Christmas Waltz</i> . . . . .	10
<i>Have Yourself a Merry Little Christmas</i> . . . . .	16
<i>A Holly Jolly Christmas</i> . . . . .	22
<i>I'll Be Home for Christmas</i> . . . . .	28
<i>O Holy Night</i> . . . . .	34
<i>Sleigh Ride</i> . . . . .	42
<i>Winter Wonderland</i> . . . . .	50



Produced by  
Alfred Music  
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Van Nuys, CA 91410-0003  
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ISBN-10: 0-7390-9361-4  
ISBN-13: 978-0-7390-9361-0

Cover Image  
Christmas still life: © Shutterstock / Jag\_cz

# Believe

(from *The Polar Express*)

## SECONDO

Words and Music by  
ALAN SILVESTRI and GLEN BALLARD  
Arranged by Dan Coates

Moderately slow

The first system of the piano score for 'Believe' consists of two staves. The top staff is in bass clef with a 4/4 time signature and a key signature of one flat. It begins with a fermata over a quarter rest, followed by a sequence of eighth notes: G2, A2, B2, C3. A first finger fingering (1) is indicated above the first note. The music then repeats with a repeat sign. The bottom staff also begins with a fermata over a quarter rest, followed by eighth notes: G2, A2, B2, C3. A fifth finger fingering (5) is indicated below the first note. The instruction 'with pedal' is written below the first measure. The dynamic marking *p* (piano) is placed in the first measure, and *mp* (mezzo-piano) is placed in the second measure. A hairpin crescendo is shown between the two measures.

4

The second system of the piano score continues from the first system. It consists of two staves. The top staff continues with eighth notes: D3, E3, F3, G3. The bottom staff continues with eighth notes: D3, E3, F3, G3. A third finger fingering (3) is indicated below the first note of the bottom staff. The system concludes with a fourth finger fingering (4) indicated below the final note of the bottom staff.

7

The third system of the piano score continues from the second system. It consists of two staves. The top staff continues with eighth notes: A2, B2, C3, D3. A first finger fingering (1) is indicated above the first note. The music then repeats with a repeat sign. The bottom staff continues with eighth notes: A2, B2, C3, D3. A third finger fingering (3) is indicated below the first note. The system concludes with a first finger fingering (1) indicated above the final note of the top staff. A hairpin decrescendo is shown between the two measures.

# Believe

(from *The Polar Express*)

PRIMO

Words and Music by  
ALAN SILVESTRI and GLEN BALLARD  
Arranged by Dan Coates

Moderately slow

*Both hands 8va higher throughout*

The first system of musical notation consists of two staves, Treble and Bass clef, in 4/4 time. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic. The right hand starts with a triplet of eighth notes (F4, G4, A4) marked with a '3' and '1' above it. The left hand plays a bass line with chords and single notes. A repeat sign appears after two measures. The second measure of the repeat is marked with a mezzo-piano (*mp*) dynamic. The system ends with a first ending bracket over two measures, marked with a '1' above the first measure.

The second system of musical notation continues from the first system. It begins with a measure number '4' in a box. The right hand features a melodic line with a triplet of eighth notes (B4, C5, D5) marked with a '3' above it. The left hand continues with a bass line. The system concludes with a first ending bracket over two measures.

The third system of musical notation continues from the second system. It begins with a measure number '7' in a box. The right hand has a melodic line with a fifth note (E5) marked with a '5' above it. The left hand continues with a bass line. The system concludes with a first ending bracket over two measures, marked with a '1' above the first measure and two triplet markings ('3' and '3') above the second measure.

# A Holly Jolly Christmas

## SECONDO

Words and Music by  
JOHNNY MARKS  
Arranged by Dan Coates

Brightly (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

Musical notation for measures 1-4. The piece is in 4/4 time with a common key signature. The tempo/mood is 'Brightly' with a note value of a quarter note equal to a triplet of eighth notes. The dynamic is *mf*. Fingerings are indicated: 4, 2, 1 for the first measure; 5, 2, 1 for the second; 5, 2 for the third; and 2, 1, 2 for the fourth. The bass line consists of quarter notes, and the treble line features chords and eighth notes.

5

Musical notation for measures 5-7. Measure 5 starts with a triplet of eighth notes (3, 1) in the treble. The bass line continues with quarter notes. Measure 6 has a triplet of eighth notes (3, 1) in the treble. Measure 7 has a triplet of eighth notes (3, 1) in the treble. Fingerings 1, 4, and 2 are shown in the bass line.

8

Musical notation for measures 8-10. Measures 8 and 9 feature chords in the treble and quarter notes in the bass. Measure 10 has a triplet of eighth notes (3, 1) in the treble and a quarter note with a sharp sign in the bass.

11

Musical notation for measures 11-13. Measures 11 and 12 feature chords in the treble and quarter notes in the bass. Measure 13 has a triplet of eighth notes (3, 1) in the treble and a quarter note with a sharp sign in the bass. Fingering 1 is shown in the bass line.

