

SCHIRMER'S BAND SERIES

TUBBY the TUBA

Words by **PAUL TRIPP**

Music by **GEORGE KLEINSINGER**

Arranged for Band by GEORGE F. ROACH

COMPLETE BAND WITH FULL SCORE

INSTRUMENTATION

Piccolo in C
[2] Flute I
Flute II
Oboe I
Oboe II
Bassoon I
Bassoon II
Clarinet in E \flat
[3] Clarinet I in B \flat
[3] Clarinet II in B \flat
[3] Clarinet III in B \flat
[3] Clarinet IV in B \flat

Alto Clarinet in E \flat
Bass Clarinet in B \flat
Alto Saxophone I in E \flat
Alto Saxophone II in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat
[3] Cornet I in B \flat
[3] Cornet II in B \flat
[3] Cornet III in B \flat
Trumpet I in B \flat
Trumpet II in B \flat
Horn I in F
Horn II in F

Horn III in F
Horn IV in F
[2] Trombone I
Trombone II
Trombone III
[2] Euphonium (Bass Clef)
[2] Baritone (Treble Clef)
Solo Tuba
[5] Basses and Tubas
Piano (Celeste)
Narrator
Timpani
[2] Percussion



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TUBBY THE TUBA

Words by Paul Tripp

George Kleinsinger
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The musical score is arranged in a standard concert band format. The instruments listed on the left are: Piccolo, Flute (I and II), Oboe (I and II), Bassoon (I and II), Clarinet in Eb (I and II), Clarinet in Bb (I, II, III, and IV), Alto Clarinet in Eb, Bass Clarinet in Bb, Saxophone (Alto in Eb and Tenor in Bb), Baritone in Eb, Piano/Celeste, Cornet in Bb (I, II, III, and IV), Trumpet in Bb (I and II), Horn in F (I, II, III, and IV), Trombone (I, II, and III), Euphonium, Solo Tuba, Basses/Tubas, Timpani, and Percussion. The score includes a narrator part with the following lyrics: "Once upon a time there was a band which was all busy tuning up. (Band tunes up ad lib.) Just the oboe gave his B-flat to the clarnets, (Clarinets tune up ad lib.) then to the rest of the woodwinds." A large watermark "www.hickeys.com" is overlaid diagonally across the score.

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Picc.

Fl. I
Fl. II

Ob. I
Ob. II

Bn. I
Bn. II

Cl. Eb

Cl. I
Cl. II
Cl. III
Cl. IV

Alto Cl.

Bass Cl.

Saxophone
Alto I
Alto II
Ten.
Bar.

Narrator *(shouted)* "Stop it," cried the conductor. "See it, I say! Tubby!" "Please, sir, I wasn't laughing."

Piano

Cnt. I
Cnt. II
Cnt. III

Tpt. I
Tpt. II

Hrn. I
Hrn. II
Hrn. III
Hrn. IV

Trb. I
Trb. II
Trb. III

Euph.

Solo Tuba *(Bour)*

Basses
Tubas

Xyl.

Perc.

Picc. 

Fl. I 

Ob. I 

Bn. I 

Bn. II 

Cl. Eb 

Cl. I 

Cl. II 

Cl. III 

Cl. IV 

Alto Cl. 

Bass Cl. 

Alto I 

Alto II 

Saxophone Ten. 

Saxophone Bar. 

Narrator "Please, Peepo," "I just feel" "I think I want" "I understand," said Peepo. "Good night."
said Tubby, ed, don any company." "I understand," said Peepo. "Good night."

Celeste 

Cnt. I 

Cnt. II 

Cnt. III 

Tpt. I 

Tpt. II 

Hn. I 

Hn. II 

Hn. III 

Hn. IV 

Trb. I 

Trb. II 

Trb. III 

Euph. 

Solo Tuba 

Basses 

Tubas 

Bells 

Perc. 

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TUBBY THE TUBA

Solo Tuba

Note: All guide cues are written as they sound, in concert pitch. They are not designed to be performed. Cross cues, (boxed), have been transposed and are in their proper tonal register. They may be performed if so desired.

George Kleinsinger
arranged by George F Roach

(Band tunes up *ad lib.*) 5 (Clarinets tune up *ad lib.*) (Woodwinds tune up *ad lib.*)

p (Brasses tune up *ad lib.*) **Molto Allegro** 10 15

20 **Slower pesante** 25
all bur Tubby, the tuba. *mp*

30 *rit.* *pp* **Lento exaggerate** **Presto** 35
"Oh, what lovely music," thought Tubby, and sighed.

Slow and Lupubrious 40 *rall.* **Presto** 45

Allegro 50 55 *mp* 60 *mp*
cl. Fl. Cat.

65 70 75 80 **ff**

85 90 *rit.* (sour) **Slow and Sad** **Fast** 95
ff (Play octave lower if possible) "You clumsy fool," snapped the brasses.

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Solo Tuba

Slow (sadly) *p* Fast 100 *mp* Slow 105

Fast (agitato) 110 *mf* Molto Allegro 115

120 *xylo.* *ff* 125 *sour* Rehearsal mark

Moderato *mp* 135 Lento

140 *p* Andante Moderato 145 150 155 *celeste 8va*

160 165 Moderato 170 *Allegro*

175 180 *p ob.* 185 *Andante Moderato*

Suddenly, a big bullfrog hopped out of the water and sat down on a log beside him. "Ahem!"

Fast 190 *Andante Moderato* *celeste 8va* 195 200

"Oh," cried Tubby, "please Mr. Frog, come back. I didn't mean to be impolite." Back hopped the frog.

205 *rall.* 210

"Can you sing?" asked Tubby. "Can I sing? Listen!"

"Oh, that's lovely," said Tubby. "You try it," said the frog. "Oh, thank you," said Tubby.

Solo Tuba

a tempo
mf 215 Play 8^{va} bassa ad lib.-----

220 *Allegro (bright)*

225

230 *Allegretto* 235

245 *accel.* 250 *Molto*

2 260 *Slow*

Euph. *f* 270 *Mod*

Slow
 "Feeling better"
 "Ah, huh,"
 Tubby.
mf

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