

Commissioned by Miraphone e.G. and dedicated to Markus Theinert

TUBA CONCERTO

Solo Tuba

Philip Sparke

I. Lento (♩ = 52)

The soloist may enter in bar 16, leaving this opening phrase to the band

p cant.

9

con moto

rall.

14

a tempo

mf

17 Cadenza

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

accel. rall. a tempo accel. rall.

26

mp *mf* *f* *f*

slower accel. rall. faster

28

a tempo (♩ = 52)

p *pp*

p cant.

34

mf

con moto

a tempo (♩ = 52)

mf



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Solo Tuba

51 Andantino (♩ = 63)
mf

56 *f* **61** 4 2 allarg. 2 rall.

66 Cadenza *f* *p* *accel.* *rall.* *slower* *p*

accel. ♩ = 84 *accel.* ♩ = 96 *mp* *mf*

f *poco meno* *p*

p *mf* *rall.*

rall. *slower* *accel.*

85 *rall.* *p* *m* *3* (♩ = 52)

93 a tempo *f* *mf*

p



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TUBA CONCERTO

Philip Sparke

Concert Band

I. Lento (♩ = 52)

The soloist may enter in bar 16, leaving this opening phrase to the band

3 4 5 6 7 8 9

Solo Tuba *p cant.*

Piccolo

Flutes 1, 2

Oboe doubling English Horn (opt.) Eng. Hn. (opt.) *p cant.*

B Clarinet 1 *p cant.*

B Clarinets 2 *p cant.*

B Clarinet 3 *p cant.*

B Alto Clarinet *p cant.*

B Bass Clarinet *p cant.*

Bassoon *p cant.*

E Alto Saxophones 1, 2 *p cant.*

B Tenor Saxophone *p cant.*

E Baritone Saxophone *p cant.*

B Trumpets 1, 2, 3

F Horns 1, 2, 3, 4 *p cant.*

Trombones 1, 2, 3

Euphonium *p cant.*

Tuba *p cant.* (Play) *p*

Double Bass *p cant.* (Play) *p*

Timpani *pp*

Percussion 1, 2, 3

10 11 12 13 14 15 16 17 Cadenza
con moto *rall.* *a tempo* *rall.* *colla parte* *accel.*

Solo Tuba

Picc.

Fls. 1, 2

Eng. Hn. *mf* take Oboe

E. Cl.

1 *mf* *mp* *f*

B. Cls. 2 *mf* *mp* *f*

3 *mf* *mp* *f*

E. Alto Cl. *mf* *mp* *f*

B. Bass Cl. *mf* *mp* *f* *mp*

Bsbn. *cont.* *mf* *mp* *f* *mp*

1 *mf* *mp* *f*

2 *mf* *mp* *f*

E. Alto Saxes.

2 *mf* *mp* *f*

B. Ten Sax. *mf* *mp* *f*

E. Bar. Sax. *cont.* *mf* *mp* *f*

1 *mf* *mp* *f*

B. Tpts. *str. mutes* *mf* *p*

2, 3 *mf* *p*

1, 2 *mf* *p*

F. Hns. *mf* *p*

3, 4 *mf* *p*

1, 2 *mf* *p*

Trbns. *(Hns. 3, 4)* *mf* *p*

3 *mf* *p*

Euph. *mf* *mp* *f* *mp* *p*

Tuba *mf* *mp* *f* *mp* *p*

D. Bass *mf* *mp* *f* *mp* *p*

Timp. *mf* *p*

S. Cym. (felt beaters) *pp* *mp* *p* *mf*

1 *pp* *mp* *p* *mf*

Perc. 2 *mf* *p*

3 *mf* *p*

Tabular Bells *mf* *p*