

I. Basic Routine 1

$\text{♩} = 100 \pm$

1. *mp*

8

15

22

29

36

43

50

57

64

I. Basic Routine 1

71

78

85

92

* For players with a non-compensating BB-flat four valve tuba, producing pitches just above the pedal B-flat will require some experimentation, with unusual fingerings and a good dose of slide pulling to get notes in tune. Additionally, the low C-flat (just above the fundamental) is only possible on a four valve tuba with the use of a false tone. The fingering 2-3 should yield the best low C-flat, with a very lipped down embouchure set.

$\text{♩} = 65 \pm$

2.

7

13

19

I. Basic Routine 1

♩ = 92 ±

3A. *mp*

6

12

♩ = 80 ±

3B. *mf*

5

10

15

♩ = 80 ±

3C. *mf*

5

9

13