

Faraway Nearby

Since the early 20th century, the art of Georgia O'Keeffe has inspired, challenged, and delighted us. Today, her connection to the Southwest is simply understood. The desert's hills, sky, flowers, and bones became a comfortable vocabulary with which she communicated.

This music draws its creative breath from O'Keeffe's work. Each of the three movements explores a subject common to her paintings. Each subject presents a dichotomy of color.

As *Bones, Blue and White* begins, the music leads us to imagine the open, lonely desert. The instrumental melodies trace the circular lines of a sun-bleached pelvic bone. The white of the bone against the blue of the sky is symbolized in the opposing and overlapping scale structures of the horn and tuba.

Dense chords, rising and falling, shifting between two harmonic hues, give us the impression of *Hills, Red and Gray*, protruding out of the flat desert. Two ascending and descending melodic patterns, in contradictory meters, carry on an animated dialogue as they continually modulate the musical timbre.

In *Music, Pink and Blue* we can see the empty space of the white bone, the layering and unfolding of flowers, and the slopes of the desert hills, all abstracted and manifested in subtle, gradient colors. The melodic lines follow the visual curves as the harmony paints an aural canvas both warm and cool.

- Lon W. Chaffin

Lon W. Chaffin

Lon Chaffin is an educator, administrator, lecturer, and graphic designer, as well as an award-winning composer and author. He has served as a college choral director, voice instructor, and theory teacher for thirty years. Along with his compositions for winds, he has composed numerous choral works and written and directed several musical theater productions. His latest one-act opera entitled "Grant and Grace" was recently performed by the Boston Metro Opera. One of his choral pieces, "Burst Into Jubilant Song," was just selected and performed as part of the "New Voices" vocal/choral festival in Washington, D.C. Many other works have been performed across the country at major universities, conventions, and various performance venues. As a speaker, he has given lecture/presentations on electronic music, music theatre, integrating the music curriculum, and the math of music theory.

Dr. Chaffin holds a Bachelor of Music from Wayland Baptist University in Church Music and Composition. His Masters is in Music Theory and Composition from Texas Tech University. He also received a Ph.D. in Fine Arts from Texas Tech with an emphasis in Composition. While at Texas Tech, he studied composition and theory with Mary Jeanne van Appledorn. He currently serves at New Mexico State University as Chairman of the Music Department.

Faraway Nearby

for horn, tuba and piano

Lon W. Chaffin

I. Bones, Blue and White

mp *legato*

Horn in F

Tuba

Piano

mp *mf*

Hn.

legato *mp*

13

Hn.

mf *mp*

18

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25

Hn. *rit.* A ♩ = 80

Tba. *mf legato*

Pno. *legato* *mf*

29

Hn.

Tba.

Pno. *mp*

34

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4

[C]

Hn. *mf*

Tba. *mf*

Pno. *mf*

53

Hn.

Tba.

Pno.

57

Hn.

Tba.

Pno.

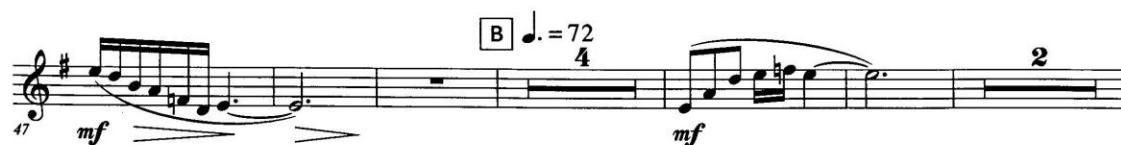
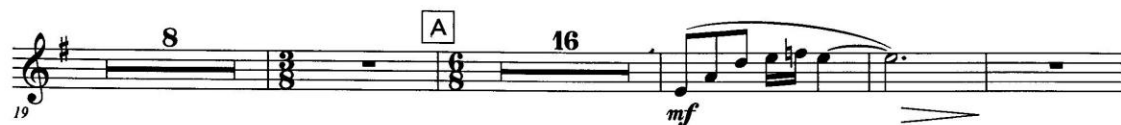
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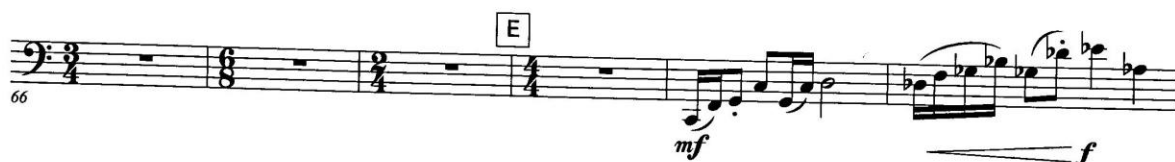
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This musical score is for a Horn (Hn.), Trombone (Tba.), and Piano (Pno.) ensemble. It is divided into three systems, each containing three staves. The first system starts at measure 53 and includes a common time signature 'C' in a box. The second system starts at measure 57, and the third system starts at measure 60. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The horn and trombone parts have more melodic lines, with the horn often playing a consistent eighth-note pattern. Dynamics like 'mf' (mezzo-forte) are indicated. A large, diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page.



III. Music, Pink and Blue





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