

to the 17 intrepid Commissioners of the Songs Without Words No. 2 Commissioning Consortium
Songs Without Words No. 2

Horn in F

Why/Because

James Grant
Horn Part Ed. Laura Brenes

Note: m 20 and m 36
Optional cut-off on beat 3

♩ = 56
Gently; not rushed

Why

The first staff of music is in 4/4 time with a key signature of one flat (Bb). It begins with a whole rest on the first beat, followed by a quarter rest on the second beat. The melody starts on the third beat with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piece is marked *mp* (mezzo-piano).

The second staff continues the melody from the first staff, starting with a quarter rest on the first beat, followed by eighth notes G4, A4, Bb4, and C5. The piece is marked *mp*.

The third staff continues the melody, starting with a quarter rest on the first beat, followed by eighth notes G4, A4, Bb4, and C5. The piece is marked *mp*.

The fourth staff continues the melody, starting with a quarter rest on the first beat, followed by eighth notes G4, A4, Bb4, and C5. The piece is marked *mf* (mezzo-forte).

The fifth staff continues the melody, starting with a quarter rest on the first beat, followed by eighth notes G4, A4, Bb4, and C5. The piece is marked *r* (ritardando).



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Because

Hn. alone to m. 11
freely, with motion

$\text{♩} = 76$
mp

$\text{♩} = 150$ ($\text{♩} = 75$)
a tempo
f piano enters

$\text{♩} = \text{♩}$ ($\text{♩} = 50$)
mf

6

12

19

27 *f* 2

34

41

49 *f*

56

63

71

87



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