

for Jens Bjørn-Larsen and the Hannover Tuba Class, premiered at Tubissimo V, June 2nd 2012

Divertimento

for tuba (or tuba/euphonium) septet

Jack Adler-McKean

$\text{♩} = 132$
Allegro con moto

Tuba 1/Euphonium 1

Tuba 2/Euphonium 2

Tuba 3
con sord.
p

Tuba 4

Tuba 5

Tuba 6
con sord.
p

Tuba 7/Contrabass Tuba

8

T 3
pp

T 4
f

T 5
con sord.
pp

T 6
pp

T 7
f

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2
16

$\text{♩} = \text{♩}$ sempre

A

T 1

T 2

T 3

T 4

T 5

T 6

T 7

16

24

T 1

T 2

T 3

T 4

T 5

T 6

T 7

24

The musical score is written for seven tubas, labeled T 1 through T 7. It is divided into two systems. The first system begins at measure 16 and ends at measure 23. The second system begins at measure 24 and ends at measure 30. The time signature changes from 2/4 to 3/4 at measure 16 and back to 2/4 at measure 24. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, and dynamic markings like *mp*, *pp*, *ff*, and *p*. There are also performance instructions like "senza sord." and "sempre".

Dynamic markings include *mp cresc.*, *pp*, *ff sub. p*, *p*, *ff*, *mf*, and *f*. Performance instructions include "senza sord." and "sempre".

3

B

30

T 1 *f* *ff* *f sfz*

T 2 *mf* *ff* *f sfz*

T 3 *ff* *ffmf* *ff* *ffmf*

T 4 *f* *ff* *sfz*

T 5 *ff* *ffmf* *ff* *ffmf*

T 6 *f* *ff* *sfz*

T 7 *ff* *ffmf*

30

34

T 1 *sfz* *f*

T 2 *sfz* *f*

T 3 *f*

T 4 *sfz* *f*

T 5 *f*

T 6 *sfz*

T 7

34



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