

Four Short Pieces

for bassoon and piano

Bassoon

David von Kampen

I. Nimble

$\text{♩} = \text{c. } 120$

mf

7

f

13

ff

21

mf

f

26

31

35

ff

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II. Removed



9



18



30



40



46



52



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III. Longing

$\text{♩} = \text{c. } 64$ **2**

mp

8

p

15

p

Delicately

mp

22

mf

27

rit.

33

mp

41

47

The musical score is written for a single melodic line in bass clef. It begins with a tempo marking of approximately 64 quarter notes per minute and a key signature of two flats. The piece is divided into measures, with measure numbers 8, 15, 22, 27, 33, 41, and 47 indicated. Dynamics include mezzo-piano (mp), piano (p), mezzo-forte (mf), and a ritardando (rit.) section. The score features various musical notations such as slurs, ties, and triplets. The key signature changes to one flat at measure 22 and back to two flats at measure 27. The piece concludes with a final measure at measure 47.



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IV. Manic

$\text{♩} = \text{c. } 120$

f *mp*

5 *p* *ff* *mp* *f* ³

10 *mf* *f* *mp*

17 *mf* *mp*

24 *f* *ff*

31

35 *mf*

The musical score is written for a single melodic line in 12/8 time. It begins with a tempo marking of approximately 120 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 10, 17, 24, 31, and 35 indicated. Dynamics include piano (p), fortissimo (ff), mezzo-forte (mf), mezzo-piano (mp), and forte (f). There are various musical notations such as slurs, ties, and triplets. The piece concludes with a final measure at measure 35.



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