

Sonata for Euphonium

for euphonium and piano

Euphonium

Jeremy Smith

I. Busyness

$\text{♩} = 120$
Laboriously

4

f harshly (marcato)

Musical notation for measures 1-7 in bass clef, 12/8 time signature. The music consists of a rhythmic pattern of eighth and sixteenth notes with accents. A '4' is written above the first measure. The dynamic is *f* harshly (marcato).

8

p cresc.

Musical notation for measures 8-10 in bass clef. The music continues with the rhythmic pattern. The dynamic is *p* cresc.

11

f *mf* warm!

Musical notation for measures 11-14 in bass clef. Measure 11 has a box labeled 'A' above it. The dynamic is *f* in measure 11 and *mf* warm! in measure 14.

15

f

Musical notation for measures 15-19 in bass clef. The music features a long note with a fermata. The dynamic is *f*.

20

f

Musical notation for measures 20-24 in bass clef. The music features a long note with a fermata. The dynamic is *f*.

25

mp

Musical notation for measures 25-26 in bass clef. The music features a few notes. The dynamic is *mp*.

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B $\frac{4}{4}$
f harshly (marcato)

40 *p* cresc.

C
f *f*

D
mp *f* *mp* *ff* ²

50 *mp* *f* *mp* *f* *mp*

53 *f* *mp* *ff* ²

56 *f* *mp* *mp* breath attack **F**

64

68

71 *f*

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II. Meditation

Breath attack.
Hold for approx. 5 seconds approx. 15 seconds

$\text{♩} = 60$
Thoughtfully

p *p* *express.*

10

B
f warmly

C

22

28



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