

Trombones Limited

I.

Composed by
David Uber

Moderato brillante $\text{♩} = 60$

Trombone 1
f *p dolce* Solo

Trombone 2
f *p*

Trombone 3
f *p*

Bass Trombone
f *p*

Tbn. 1
f *mf espress.* Solo

Tbn. 2
f *mf*

Tbn. 3
f *mf*

B. Tbn.
f Solo

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II.

Andante con moto $\text{♩} = 66$

Solo

Trombone 1
p espress. *mf* *rall.*

Trombone 2
p espress. *mf* *rall.*

Trombone 3
p espress. *mf* *rall.*

Bass Trombone
p espress. *mf* *rall.*

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Tbn. 1
p a tempo

Tbn. 2
p

Tbn. 3
p Solo

B. Tbn.
p Solo

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Musical score for Trombone Quartet, measures 13-26. The score is written for four parts: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. (Baritone Trombone). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems of five measures each.

System 1 (Measures 13-17):

- Tbn. 1:** Measure 13 starts with a rest, then *f*. Measure 14: *f*. Measure 15: *f*. Measure 16: *mf* *cresc.*. Measure 17: *ff*.
- Tbn. 2:** Measure 13: *f*. Measure 14: *f*. Measure 15: *p* *cresc.*. Measure 16: *mf* *cresc.*. Measure 17: *ff*.
- Tbn. 3:** Measure 13: *f*. Measure 14: *f*. Measure 15: *f*. Measure 16: *mf* *cresc.*. Measure 17: *ff*.
- B. Tbn.:** Measure 13: *f*. Measure 14: *f*. Measure 15: *f*. Measure 16: *mf* *cresc.*. Measure 17: *ff*.

System 2 (Measures 18-22):

- Tbn. 1:** Measure 18: *mf* *cresc.*. Measure 19: *sfz* *p*. Measure 20: *sfz* *p* *cresc.*. Measure 21: *f*. Measure 22: *f*.
- Tbn. 2:** Measure 18: *p*. Measure 19: *p*. Measure 20: *p*. Measure 21: *mf* < *f*. Measure 22: *f*.
- Tbn. 3:** Measure 18: *p*. Measure 19: *p*. Measure 20: *p*. Measure 21: *mf* *cresc.*. Measure 22: *f*.
- B. Tbn.:** Measure 18: *mf* *cresc.*. Measure 19: *mf* *cresc.*. Measure 20: *mf* *cresc.*. Measure 21: *f*. Measure 22: *mf*.

System 3 (Measures 23-26):

- Tbn. 1:** Measure 23: *mf*. Measure 24: *mf*. Measure 25: *mf*. Measure 26: *mf*.
- Tbn. 2:** Measure 23: *mf*. Measure 24: *mf*. Measure 25: *p*. Measure 26: *mf*.
- Tbn. 3:** Measure 23: *mf*. Measure 24: *mf*. Measure 25: *p*. Measure 26: *mf*.
- B. Tbn.:** Measure 23: *p*. Measure 24: *p*. Measure 25: *mf*. Measure 26: *mf*.

Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mf cresc.* (mezzo-forte crescendo), *ff* (fortissimo), *p* (piano), *p cresc.* (piano crescendo), *mf* (mezzo-forte), *mf cresc.* (mezzo-forte crescendo), *sfz* (sforzando), *sfz p* (sforzando piano), *mf < f* (mezzo-forte to forte), *mf* (mezzo-forte), and *p* (piano). Solo markings are present above measures 19, 20, 21, 22, 23, 24, 25, and 26.