

Bass Trombone

Three Cups of Life

1. A Hurried Life

Written with appreciation for
Jonathan Warburton, England

Vivo $\text{♩} = 95$

Tom Dosssett

4 ♩ ff

7

11 To Coda \oplus *subito mp*

16

23 *ff* D.S.

27 Coda \oplus

Lethargic $\text{♩} = 90$

2. A Serene

4 mf

9

15



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Bass Trombone

21

Musical notation for measures 21-25. Measure 21 starts with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measures 24 and 25 feature triplet markings over eighth notes.

26

Musical notation for measures 26-31. Measure 26 is a whole rest. The melody resumes in measure 27 with eighth and quarter notes. Measure 31 ends with a quarter rest.

32

Musical notation for measures 32-34. The melody continues with eighth and quarter notes, including a sharp sign in measure 33.

35

Musical notation for measures 35-40. Measure 35 starts with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 40 ends with a whole rest.

3. A frenetic life

Ragtime $\text{♩} = 75$

5

Musical notation for measures 1-10. Measure 1 starts with a bass clef and a key signature of one flat. The tempo is marked 'Ragtime' with a quarter note equal to 75. The time signature is 2/4. The melody is highly rhythmic with many eighth notes. A dynamic marking of *mf* is present in measure 5.

11

Musical notation for measures 11-16. The melody continues with eighth and quarter notes.

17

Musical notation for measures 17-22. The melody continues with eighth and quarter notes.

23

Musical notation for measures 23-29. The melody continues with eighth and quarter notes.

30

Musical notation for measures 30-31. Measure 30 is a whole rest. Measure 31 ends with a quarter rest.



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.3397)
www.hickeys.com