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Track 1

Air

aus der Orchestersuite Nr. 3 D-Dur
from the Orchestral Suite No. 3 D major

Arr.: Wolfgang Birtel

BWV 1068

Johann Sebastian Bach
1685-1750

4

6

9

11

13

16



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Track 2

Jesus bleibet meine Freude

Jesu, Joy of Man's Desiring

Arr.: Wolfgang Birtel

Johann Sebastian Bach
1685-1750



aus der Kantate . . '

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Ungarischer Tanz Nr. 5

Hungarian Dance No. 5

Arr.: Rudolf Mauz

WoO 1/1

Johannes Brahms
1833-1897

Allegro



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Track 14

Pomp and Circumstance

Military March No. 1

Arr.: Wolfgang Birtel

opus 39/1

Edward Elgar
1857-1934

Allegro, con molto fuoco

The musical score is written in 2/4 time and consists of several staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a series of eighth and sixteenth notes with accents and dynamic markings of *ff sf*. The second staff starts at measure 6 and includes a *poco allargando a tempo* instruction, a fermata, and a *sf* marking. The third staff starts at measure 14 and includes a *simile* marking and a *sf* marking. The fourth staff starts at measure 20 and includes a *5* fingering. The fifth staff starts at measure 25 and includes an *animato* instruction, a *mf* marking, and a *molto c* marking. The sixth staff starts at measure 32 and includes a *ten.* marking. The seventh staff starts at measure 38 and includes a *ten.* marking. The eighth staff starts at measure 45 and includes a *sf* marking.



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Track 17

Pavane pour une infante défunte

Arr.: Wolfgang Birtel

Maurice Ravel
1875-1937

Assez doux, mais d'une sonorité large (♩ = 54)

5 *p*

5 *mf* *p* *pp*

11 *mf* *p espr.*

17 *mf très soutenu* *pp*

22 *p*

27 *p*

33 *mf*

38 *ff*

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en élargissant **Mouvement**


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