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Track 1

# Air

aus der Orchestersuite Nr. 3 D-Dur  
from the Orchestral Suite No. 3 D major

Arr.: Wolfgang Birtel

BWV 1068

Johann Sebastian Bach  
1685–1750

4

6

9

11

13

16



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Track 2

# Jesus bleibet meine Freude

## Jesu, Joy of Man's Desiring

Arr.: Wolfgang Birtel

Johann Sebastian Bach  
1685-1750

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of several staves of music. The first staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, some beamed together. The word "simile" is written below the first few measures. The second staff continues the melodic line. The third staff shows a measure with a fermata and a second ending bracket. The fourth staff continues the melody. The fifth staff shows a measure with a fermata. The sixth staff begins with a measure containing a "6" above the staff, indicating a sixteenth note. The seventh staff continues the melody. The eighth staff shows a measure with a fermata. The ninth staff continues the melody.

aus der Kantate

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# Hummelflug The Flight of the Bumble-Bee

Arr.: Uwe Korn

Nicolai Andrejewitsch Rimskij-Korsakow  
1844–1908

**Vivace**

Klav. *f*

*dim.*

*pp*

*mf*

*pp*

1  
1



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Track 14

# Pomp and Circumstance

## Military March No. 1

opus 39/1

Arr.: Wolfgang Birtel

**Allegro, con molto fuoco**

The musical score is written on a single treble clef staff in 2/4 time with a key signature of one sharp (F#). It consists of several systems of music:

- System 1 (Measures 1-5):** Starts with a rest, followed by notes with accents and dynamic markings *ff sf*, *sf*, *sf*, *sf*, and *sf*.
- System 2 (Measures 6-13):** Measure 6 starts with *sf*. Measures 7-13 include a *poco allargando a tempo* section with a 2-measure rest, followed by *ff* dynamics.
- System 3 (Measures 14-19):** Measure 14 starts with *simile*. Measure 15 has an accent (^) and *sf*. Measures 16-19 are a continuous eighth-note pattern.
- System 4 (Measures 20-25):** Measure 20 has an accent (^). Measures 21-25 include a 5-measure *ad lib.* section with a fermata.
- System 5 (Measures 26-31):** Starts with *animato*. Measures 26-31 feature a continuous eighth-note pattern with accents and a *molto cresc.* marking.
- System 6 (Measures 32-38):** Measure 32 starts with *ten.*. Measures 32-38 continue the eighth-note pattern with accents.
- System 7 (Measures 39-44):** Measure 39 starts with *ten.*. Measures 39-44 continue the eighth-note pattern with accents and a *a ter* marking.
- System 8 (Measures 45-46):** Measures 45-46 are a final eighth-note pattern starting with *sf*.



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# Bolero

Arr.: Uwe Korn

Maurice Ravel  
1875-1937

Tempo di Bolero moderato assai

Klav.

*p*

8

13

17

22

*mp*

27

31

35



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## Track 20

## La fille aux cheveux de lin

Arr.: Roger Brison

Très calme et doucement expressif (♩ = 66)

Claude Debussy  
1862-1918

*p sans rigueur*

6 *Cédez . . //*  
*p* *dim.* *p*

12 **Mouvement**  
*p* *più p* *tr*

16 *p* *p* *p* **Un peu ar**

21 *mf* 3 *p* *Cér*

28 **Au Mouvement**  
*pp très doux*

33 **Murmuré et en**  
*pp*


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