



Concerto in F für 2 Hörner und Orchester

(Murray C 61)

Antonio Rosetti

(1750 - 1792)

Rev.+ KA: R. Ostermeyer

Allegro

I.

Horn solo 1

Horn solo 2

Klavier



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First system of music. The upper staff (treble clef) contains a melodic line with a forte (*f*) dynamic marking. The lower staff (bass clef) contains a bass line with a forte (*f*) dynamic marking. The system is numbered 76.



Second system of music. The upper staff (treble clef) contains a melodic line with a piano (*p*) dynamic marking. The lower staff (bass clef) contains a bass line with a piano (*p*) dynamic marking. The system is numbered 80.



Third system of music. The upper staff (treble clef) contains a melodic line with a pianissimo (*pp*) dynamic marking. The lower staff (bass clef) contains a bass line with a pianissimo (*pp*) dynamic marking. The system is numbered 84.



Fourth system of music. The upper staff (treble clef) contains a melodic line. The lower staff (bass clef) contains a bass line. The system is numbered 88.

II.

Romance
Andante

Music score for Romance Andante, II. The score is written for voice and piano. The key signature is B-flat major (two flats). The tempo is Andante. The score is divided into systems, with measures 6, 10, and 14 marked. The piano part features a prominent bass line in the left hand and a more active treble line in the right hand. The voice part is written in a single staff. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A large watermark "www.pickey.com" is visible across the middle of the page.

6

10

14

p

mf

mf



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pp

III

p

f

f

The image displays a musical score for piano, consisting of several staves. The score is watermarked with 'www.hickeys.com'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics 'pp' (pianissimo), 'p' (piano), and 'f' (forte) are clearly visible. The score is organized into measures, with some measures containing multiple notes and others being rests. The overall layout is typical of a printed musical score.