

Dedicated to The Texas Universities Trombone Teachers Ensemble (TUTTE)

# Fantasy On An Anglican Hymn

Score

(Theme based on "Jupiter" by Gustav Holst)

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Musical score for Trombones 1 through 8 and Bass Trombones 1 and 2. The score is in 3/4 time, key signature is B-flat major (two flats). The instrumentation includes:

- Trombone 1: Starts with a dynamic of *mf*, followed by *f*.
- Trombone 2: Starts with *mp*, followed by *f*.
- Trombone 3: Starts with *mp*, followed by *f*.
- Trombone 4: Starts with *mp*, followed by *f*.
- Trombone 5: Starts with *mp*, followed by *f*.
- Trombone 6: Starts with *mf*, followed by *f*.
- Bass Trombone 1: Starts with *mf*, followed by *f*.
- Bass Trombone 2: Starts with *mf*, followed by *f*.

The score concludes with a dynamic of *f*.

10

Continuation of the musical score starting at measure 10. The instrumentation remains the same, with each instrument taking turns to play a rhythmic pattern of eighth and sixteenth notes. The dynamics are marked as follows:

- Measure 10: *mp*
- Measure 11: *mp*
- Measure 12: *mp*
- Measure 13: *mp*
- Measure 14: *soli*
- Measure 15: *p*
- Measure 16: *mf*
- Measure 17: *soli*
- Measure 18: *mf*

## Fantasy On An Anglican Hymn

Musical score for "Fantasy On An Anglican Hymn". The score consists of two staves, each with six bass clef lines. Measure 18 starts with eighth-note pairs in the first measure, followed by eighth-note pairs with grace notes in the second measure. Measures 19-20 show eighth-note pairs with grace notes, with dynamics *mf*. Measure 21 begins with eighth-note pairs, followed by eighth-note pairs with grace notes, with dynamics *mp*. Measure 22 concludes with eighth-note pairs. Measure 23 starts with eighth-note pairs, followed by eighth-note pairs with grace notes, with dynamics *a tempo*. Measures 24-25 show eighth-note pairs with grace notes, with dynamics *p*, *cantabile*, and *mp*. Measures 26-27 conclude with eighth-note pairs.

4

*a tempo*

## Fantasy On An Anglican Hymn

51

*ff*      *mf*      *p*      *f*      *f*

55

*ff*      *mf*      *f*

58

*mp*      *mp*      *mp*

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## Fantasy On An Anglican Hymn

97

Serenely

7

Jazz waltz in one (♩ =)