

7 WORKS BY JOHANN SEBASTIAN BACH

Transcribed for 3 Trombones by Douglas Lemmon

1. Prelude in F Major

• = 84

2. Gavotte II (la Musette) from English Suite III
(originally in G Major)

$\text{♩} = 60$

The musical score is presented in three systems, each with three staves. The first system includes dynamic markings of *p* (piano) and *mp* (mezzo-piano), and a finger number '5' above the final measure. The second system includes a finger number '10' above the final measure. The third system continues the musical notation. A large, diagonal watermark reading 'www.hickeys.com' is overlaid across the middle of the page.



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4. Prelude in E-flat Major
(originally in D Major)

$\text{♩} = 84$

p

p

p

10

15

cresc.

cresc.

cresc.

mf

mf

mf

mf

6. Prelude in F Minor
(originally in E Minor)

♩ = 72

This musical score is for a piano prelude in F minor, originally in E minor. It is written for three staves (treble, middle, and bass clef) and is in 4/4 time with a tempo of 72 quarter notes per minute. The score is divided into three systems. The first system begins with a piano (*p*) dynamic and features a crescendo (*cresc.*) in each staff. The second system starts with a forte (*f*) dynamic and includes a diminished interval (*d1m.*) in the middle and bass staves. The third system returns to a piano (*p*) dynamic and also features a crescendo (*cresc.*) in each staff. The score includes various musical notations such as slurs, ties, and fingering numbers (5 and 10). A large diagonal watermark, 'www.pickerkeys.com', is overlaid across the middle of the page.

p *cresc.* 5

p *cresc.*

p *cresc.*

f *d1m.* 10

f *d1m.*

f *d1m.*

p *cresc.*

p *cresc.*

p *cresc.*

7. Gavotte II from French Suite V
(originally in G Major)

$\text{♩} = 60$

The musical score is written for three staves (treble, middle, and bass clefs) and includes dynamic markings (*f*, *p*) and a tempo indication ($\text{♩} = 60$). The score is divided into measures, with a repeat sign at measure 10. A large diagonal watermark "www.hickeys.com" is overlaid across the score.