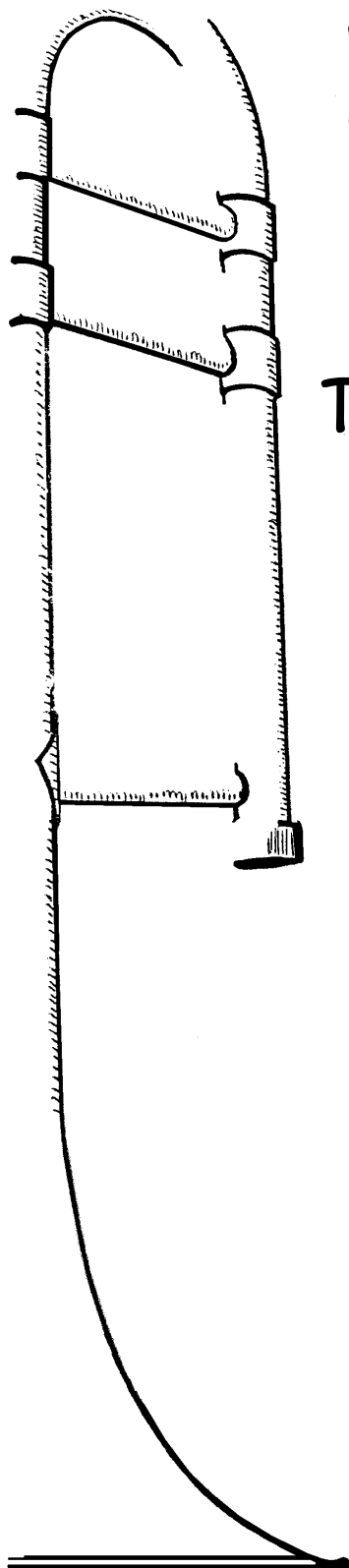


The Knack
(Doug Fieger & Berton Averre)

My Sharona

Arranged for
Trombone Octet & Drums
by
David Fetter



TAP
Trombone Association Publishing
a division of Ensemble Publications

My Sharona

Doug Fieger & Berton Averre
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Loose, but driven (=144)

Score for Trombone 1 through Trombone 8, Tom-Toms, and Drum Set.

Trombone 1-6: Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staves are mostly empty, with a few horizontal lines indicating rests.

Trombone 7-8: Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staves contain musical notation starting in the fourth measure, marked with a forte (*f*) dynamic and a glissando (*gliss*) instruction. The notation consists of eighth and sixteenth notes.

Tom-Toms: The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of 'x' marks on a single line, indicating a rhythmic pattern. A note above the staff reads: "This line may also be played by lots of people banging on most anything."

Drum Set: The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes, indicating a rhythmic pattern.

My Sharona

Words and Music by Doug Fieger & Berton Averre

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