

# My Sharona

Note: Extra players will be needed to spell the soloists and to beef up the Trombone 5 & 6 lines. The more on all the parts, the merrier.

Words & Music by  
Doug Fieger & Berton Averre  
Arranged by David Fetter

Loose, but driven ♩ = 144

The musical score is arranged for Trombone 1 through Trombone 8, Tom Toms, and Drum Set. Trombone 7 and 8 have a solo section starting with a glissando (Gliss) and a forte (f) dynamic. The Tom Toms part includes the instruction: "This line may also be played by lots of people banging on most anything." The Drum Set part provides a steady rhythmic accompaniment. The score is marked with a tempo of 144 and the instruction "Loose, but driven".

## My Sharona

Words and Music by Doug Fieger & Berton Averre

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# My Sharona for 8 Trombones

11

A Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

T.T.

D. S.

*p*

*p*

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# My Sharona for 8 Trombones

47

*Gliss.* *D.S. al Coda*  $\oplus$  *Coda*

Tbn. 1 *mf* *ff* *ff*

*Gliss.* *D.S. al Coda*  $\oplus$  *Coda*

Tbn. 2 *mf* *ff* *ff*

*Gliss.* *D.S. al Coda*  $\oplus$  *Coda*

Tbn. 3 *mf* *ff* *f* *ff*

*Gliss.* *D.S. al Coda*  $\oplus$  *Coda*

Tbn. 4 *mf* *ff* *ff*

*D.S. al Coda*  $\oplus$  *Coda*

Tbn. 5 *mf* *ff* *f*

*D.S. al Coda*  $\oplus$  *Coda*

Tbn. 6 *mf* *f*

*D.S. al Coda*  $\oplus$  *Coda*

Tbn. 7 *mf* *ff*

*D.S. al Co*

Tbn. 8 *mf*

47

T.T. *mf*

D. S.

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# My Sharona for 8 Trombones

57

Repeat Many Times  
Improvised rock solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

T.T.

D. S.

*ff*

*ff*

*ff*

*ff*

*p long cresc.*

*p long cresc.*

*long cresc.*

*p long cresc.*

*long cresc.*

*p*

D A G G A

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