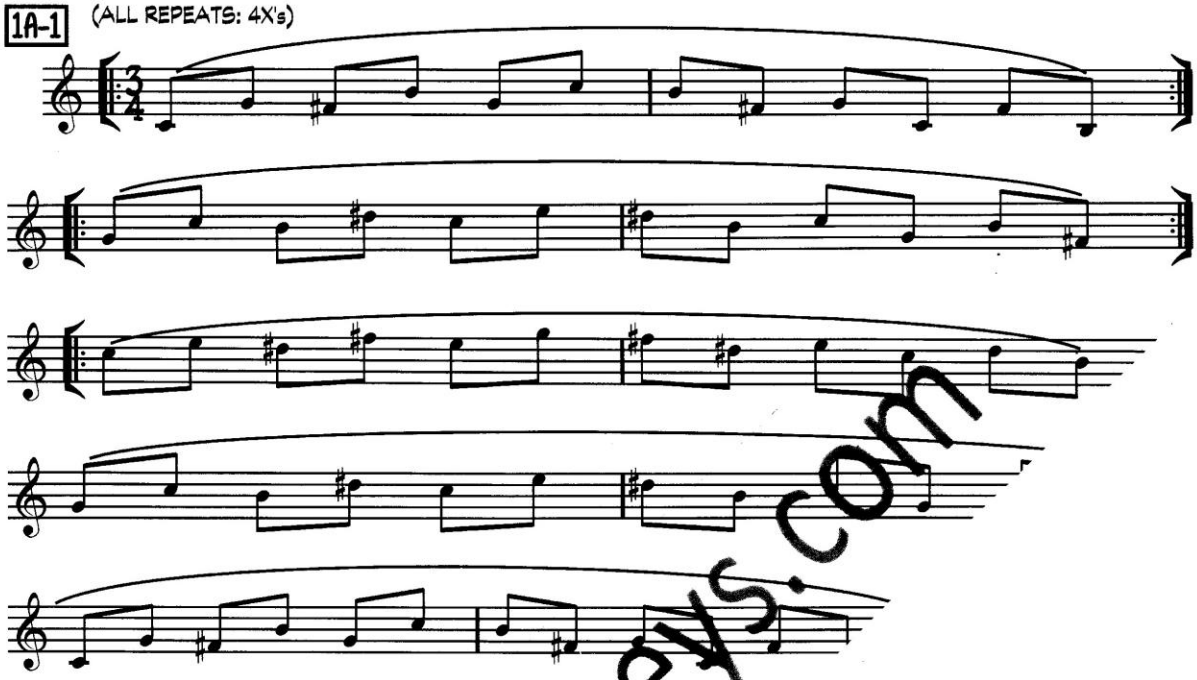
FLEXIBILITY 1-A: THE CINCINNATI FACIAL

THE ALTERNATE FINGERINGS APPLY
TO ALL NOTES BEAMED TOGETHER

**PRACTICE AT OWN RISK
COMPOSED BY PROFESSIONAL
TRUMPET PLAYER IN LOCKED
PRACTICE ROOM.

SCOTT BELCK

1A-1 (ALL REPEATS: 4X's)



1A-2 (ALL REPEATS: 4X's)

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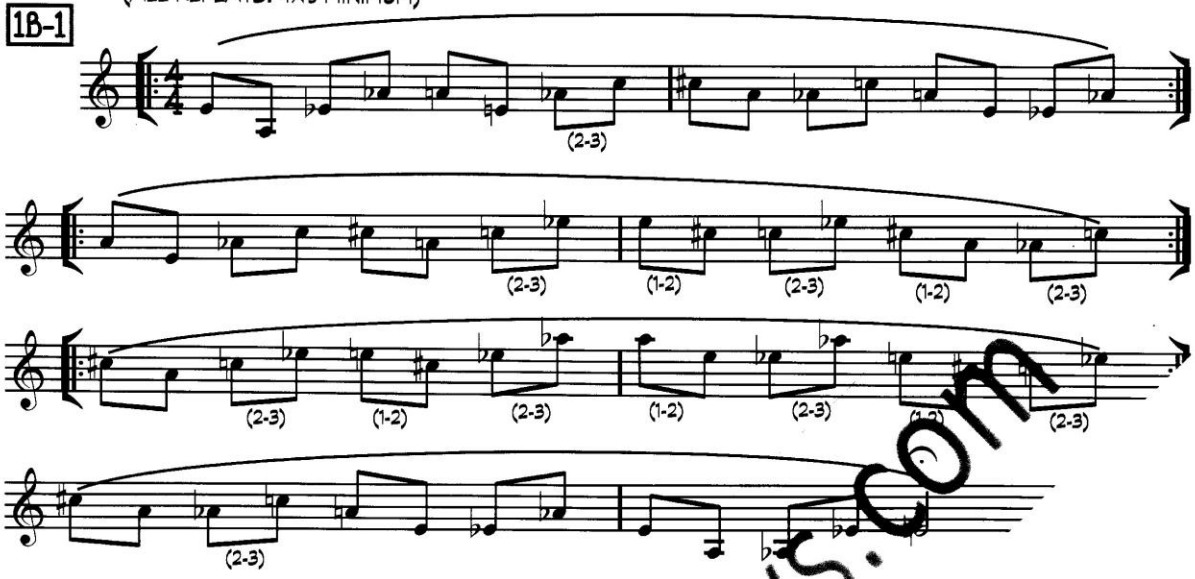
FLEXIBILITY 1-B: THE WORM BURNER

THE ALTERNATE FINGERINGS APPLY
TO ALL NOTES BEAMED TOGETHER

POLY-TRIADS, NOT JUST FOR
BREAKFAST ANYMORE.

(ALL REPEATS: 4X's MINIMUM)

1B-1



1B-2

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FLEXIBILITY 1-D: ORBICULARIS REDEMPTOR

ALTERNATE FINGERINGS APPLY TO ALL NOTES BEAMED TOGETHER

VENI, VIDI, DUBBA C

1D-1

Bb/C

1D-2

A/B

(1-2)

(1-2)

1D-3

Ab/Bb

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FLEXIBILITY 1-E: SLUR "E" (WITH A FRINGE ON TOP)

ALWAYS REMEMBER: THE CLOSER YOU LISTEN TO "YOUR TONE" THE WORSE IT SOUNDS - IT'S LIKE YOUR TEETH: NOBODY'S TEETH LOOK GOOD TOO CLOSE-UP, SO RELAX.

1E-1

(FERMATA 2ND X)

(1-2)

1E-2

(2-3) (2-3) (2-3) (2-3)

(FERMAT

(2-3) (2-3) (2-3)

1E-3

(1-3) (1-3)

(1-3)

1E-4

(1-2-3)

(1-2-3)

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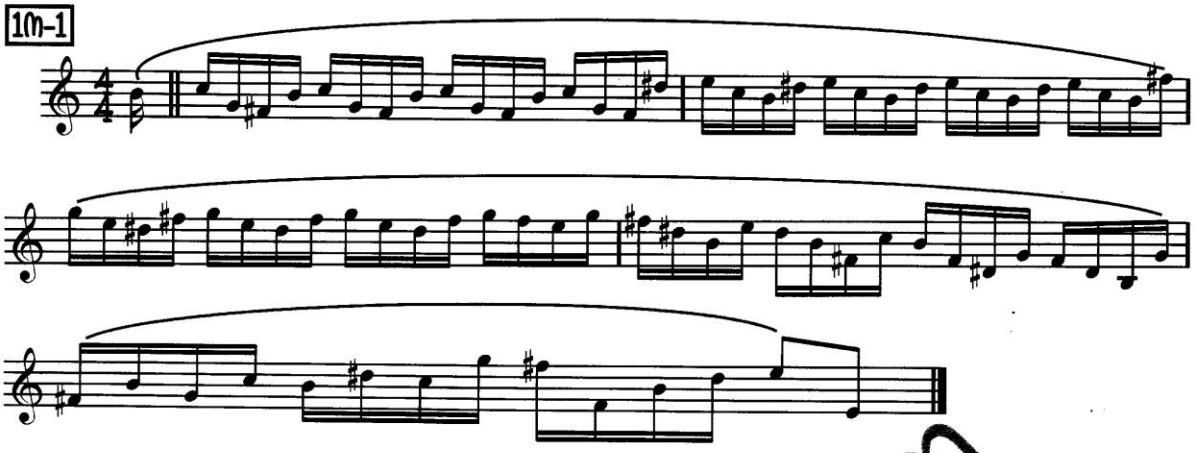
FLEXIBILITY 1M: THE LITTLE ENGINE

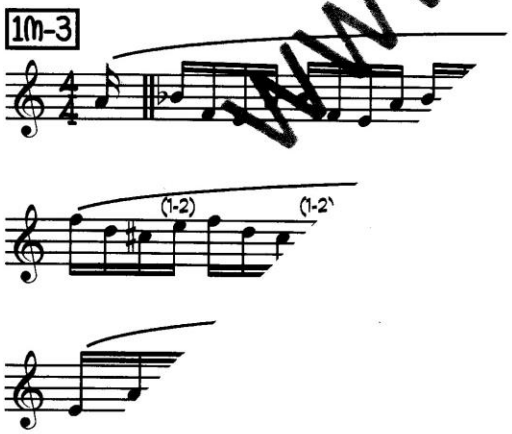
"I THINK I CAN, I THINK I CAN...."
-- THIS IS THE LYRIC.

1M-1



1M-2

1M-3



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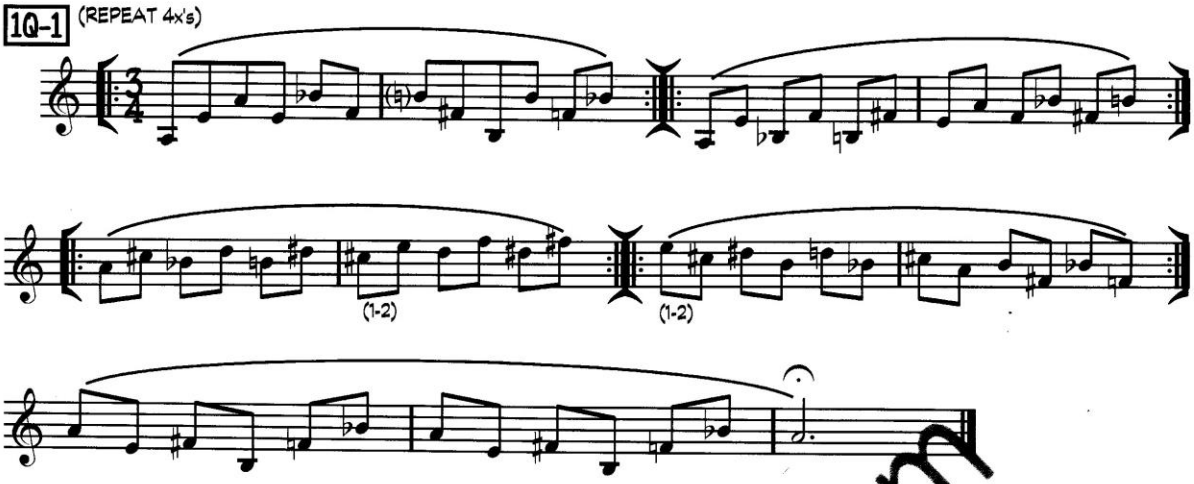
FLEXIBILITY 1-Q: THE GOB SMACKER

PLAY EACH EXERCISE
1,000,000 TIMES IN ONE
BREATH.

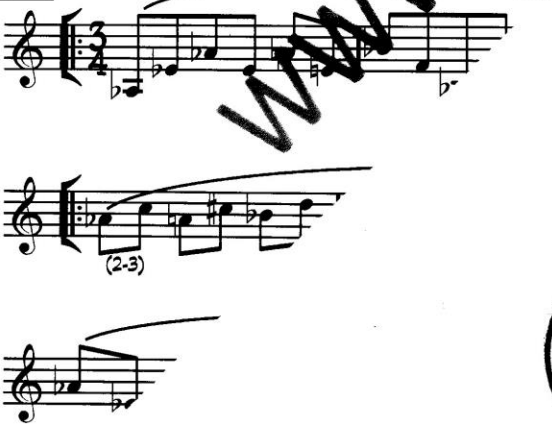
WRITTEN THE MORNING AFTER
A LATE NIGHT JAZZ GIG

1Q-1 (REPEAT 4x's)



1Q-2 (REPEAT 4x's)

1Q-3 (REPEAT 4x's)



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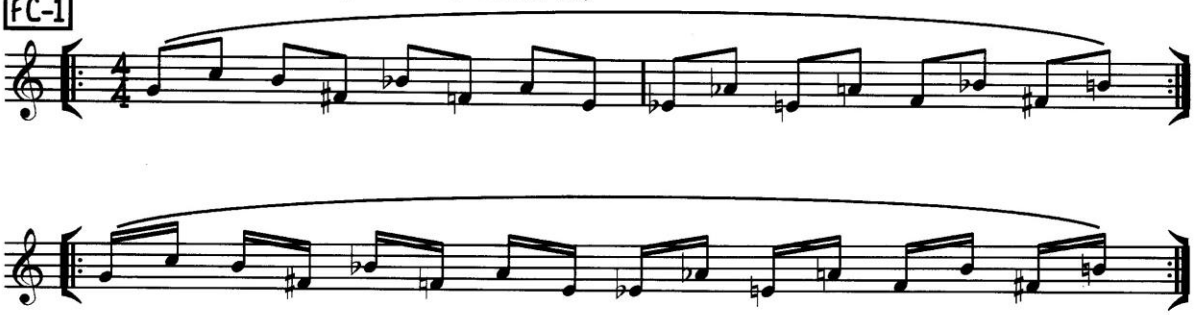
FLEXI-CHUNK #3
(A CHUNK-A-CHUNKA BURNIN' LIP)

THESE SHOULD BE SMOOTH, EVEN, MUSICAL, METRICALLY CONTROLLED, AND RELATIVELY EFFORTLESS. YOU MAY NEED TO SEND A SUB.

LYRICS BY: ELVIS

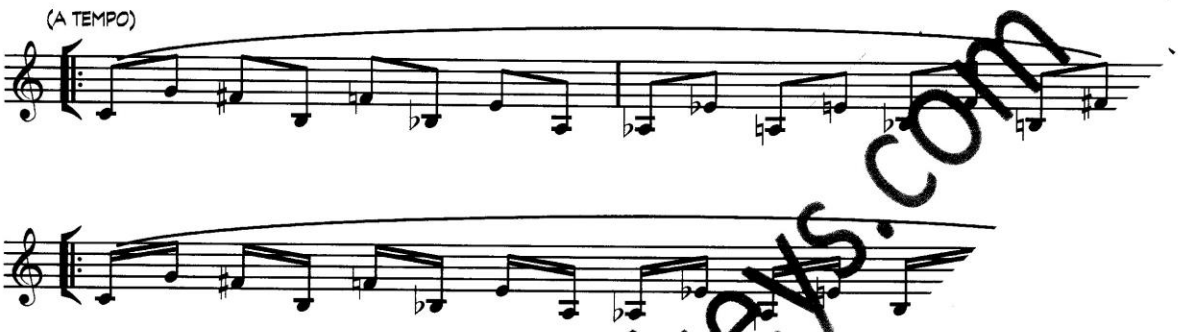
FC-1

(ALL REPEATS 4 X's MINIMUM)



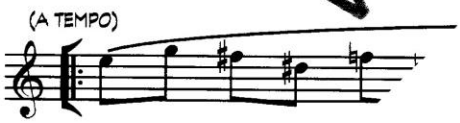
LAST X: RIT. & BREATHE

(A TEMPO)



(A TEMPO)

(A TEMPO)



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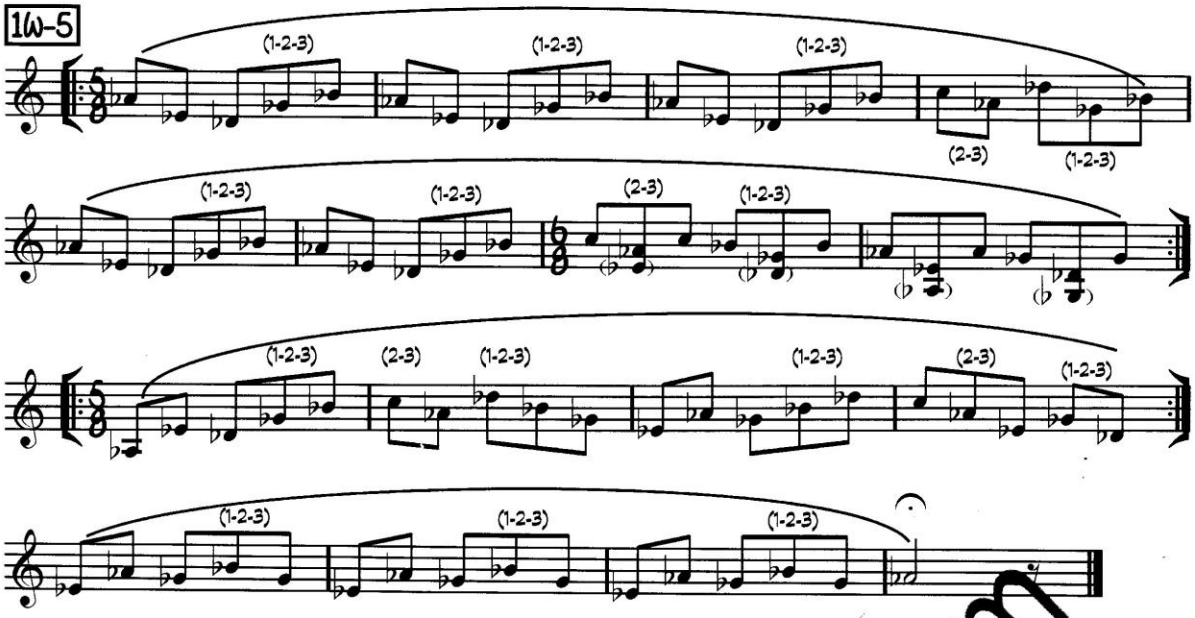
1W-5

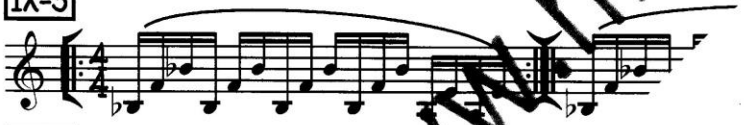


FLEXIBILITY 1-X: RAGTIME MACHINE

1X-1

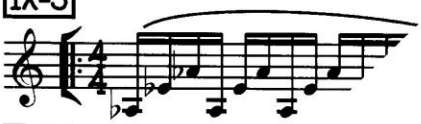
1X-2

1X-3

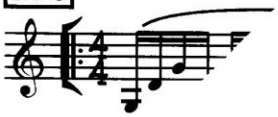


1X-4

1X-5



1X-6



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