Third Position.

13. Ab Eb Ab Eb Ab 14. 15.

3rd and 1st Positions.

16.

Higher notes.

17. 1st Pos. D F

2nd Pos. 18. C♯ E 19. 3rd Pos. C Eb

In 1st 2nd and 3rd Positions.

20.

21.

Count: one, two, three.

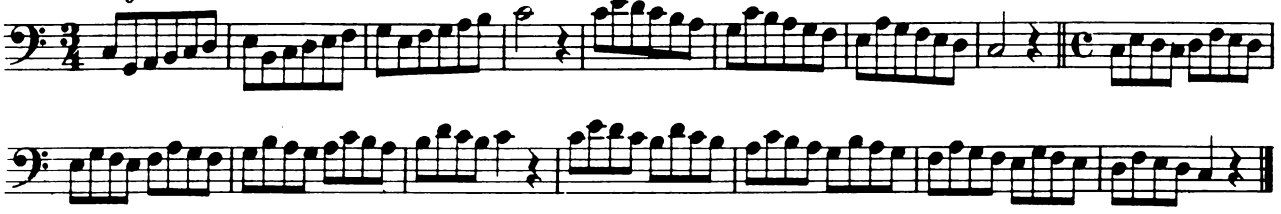
In playing a low note and a high one next the articulation will be too, tee.

22. too tee tee too too tee tee too too tee too tee too

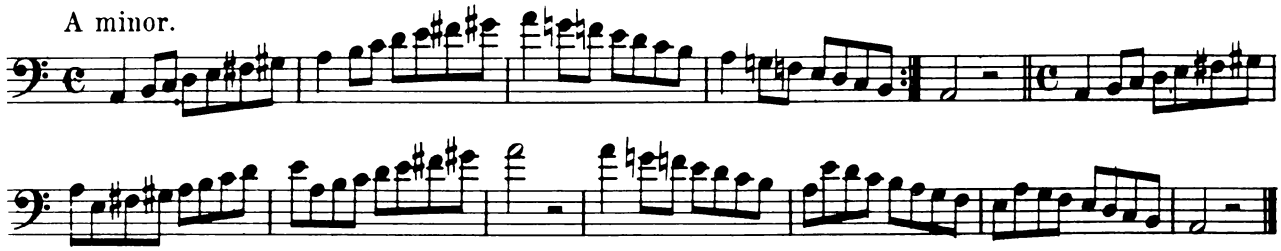
tee too too tee

Scales in different Forms, which should also be practised with various articulations.

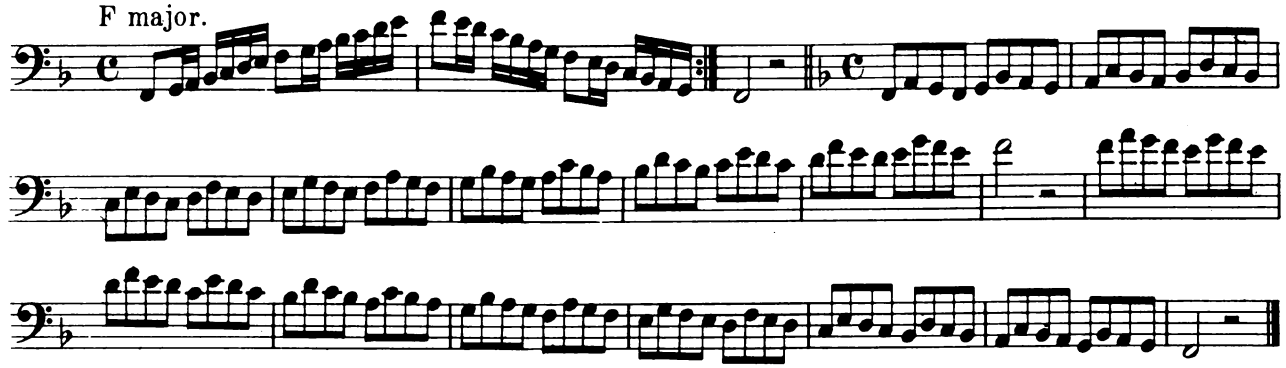
C major.



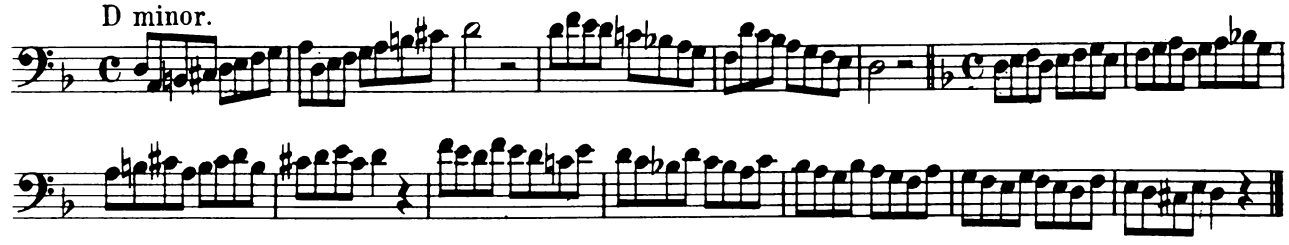
A minor.



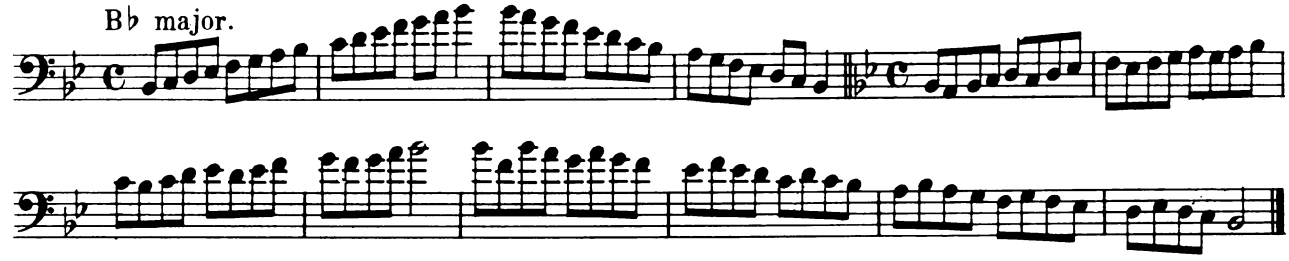
F major.



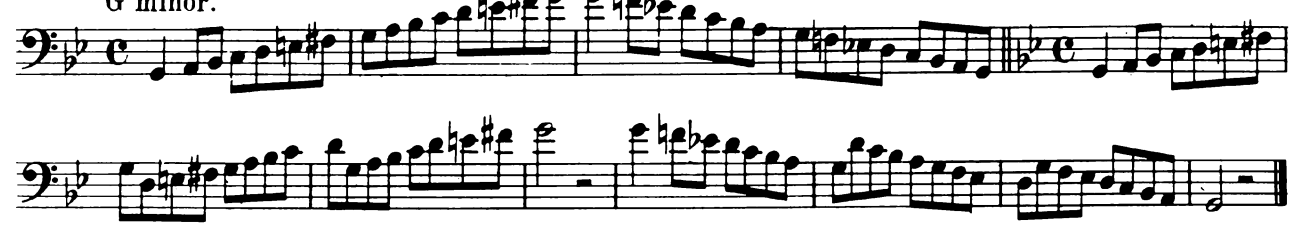
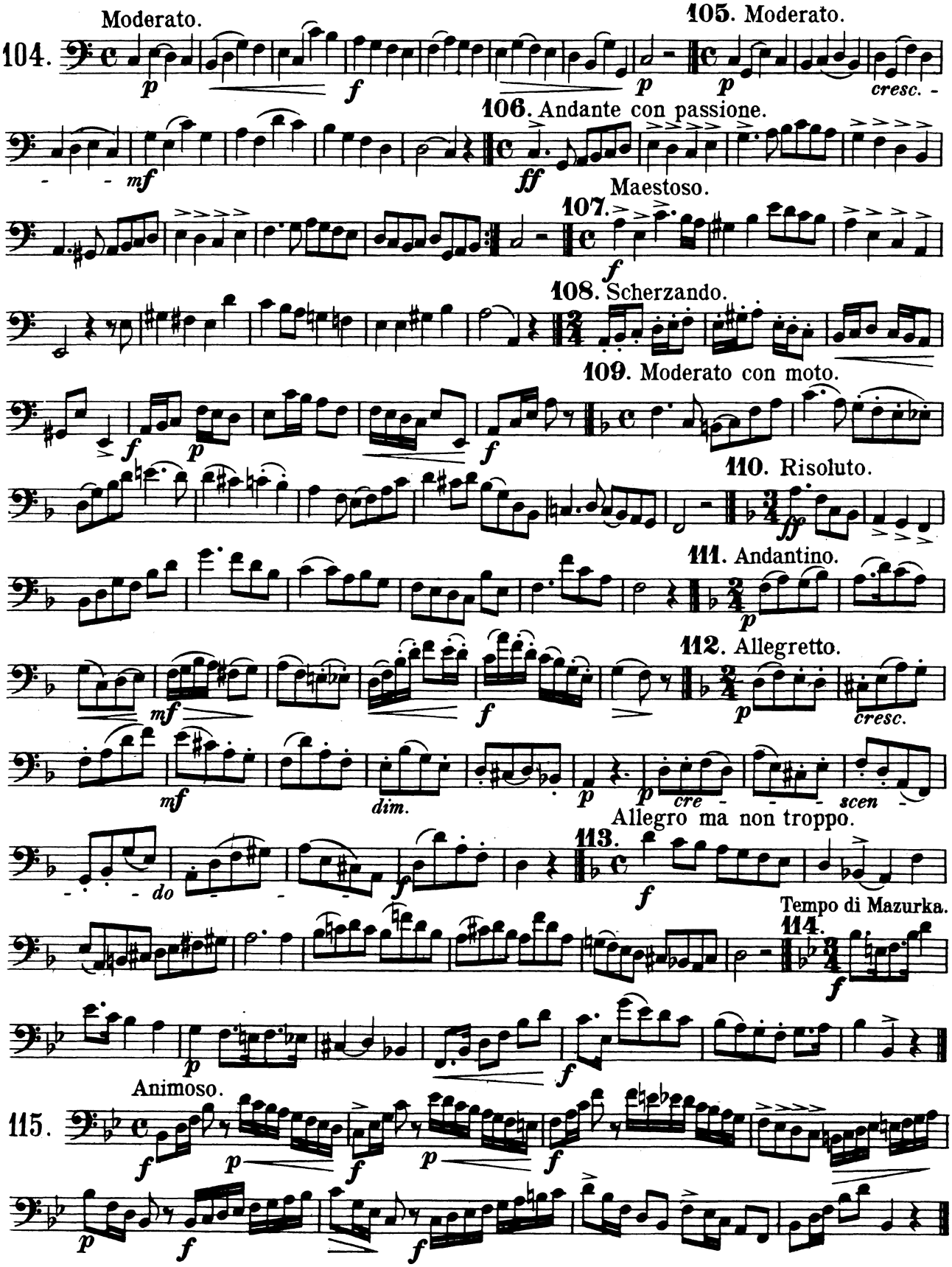
D minor.



B♭ major.



G minor.



Short exercises for acquiring various ways of phrasing and expression.