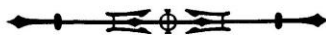


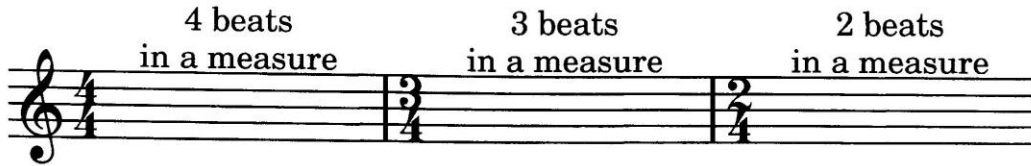
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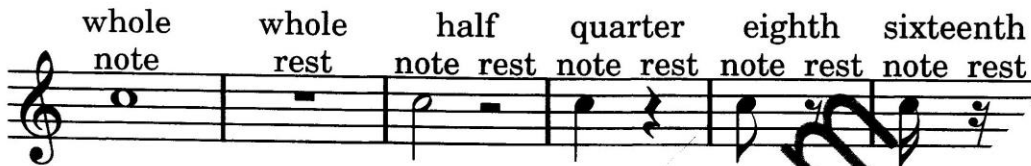
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Fun with the Bugle

Time signatures tell you how many beats to count in a measure:



Note values, discussed above, have equivalent values when you do not play, called *rests*:



Articulations tell you how to perform individual notes:



The *fermata*, or hold, means that the indicated value, or as long as

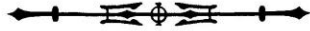
Dotted note
value of +



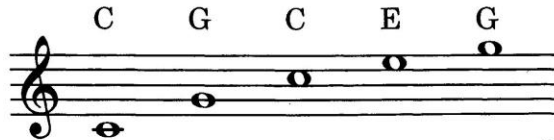
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The Bugle Scale



THE FOLLOWING FIVE NOTES ARE ALL THE NOTES YOU WILL need to play bugle calls. Most of the military calls are based on these five pitches:



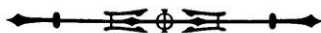
Remember that the bugle, without keys or valves is an instrument designed expressly for the purpose of playing using only the five notes of the bugle scale. These have been arranged in countless orders and rhythms out the centuries, and make up some of the most calls associated with the instrument. Consequently, it cannot be used to play songs or melodies like *Susannah*. With the invention of valves, it was then possible for the bugle, or rather the twelve notes of the musical scale. Musicians ask you to play "Rally" along with their band, fiddle, and horn. If you have a cornet or saxhorn that is Civil War vintage,



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Know Where You Are on the Bugle!



THROUGH PRACTICE, YOU SHOULD KNOW ON WHICH OF THE FIVE notes of the bugle scale you are starting. When learning the various bugle calls, know where the first note of the call begins on the bugle scale.

If you don't quite have all of these notes at your full command yet, and want to hear how they sound, find a piano and play the five notes starting on middle C of the keyboard. Play them upward and downward. Get the idea? Try the following example, the call for *Attention*:

120 = ♩ Allegro.

Attention



The above call starts with "C" on the note on the five-note bugle scale. The *f* Buglers, begins on "C" or the third

160 = ♩ Presto.

Assembly



I cannot

It is the very
the way it



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Tonguing Exercises



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The Slur

Slowly ♩ = 60



♩ = 50



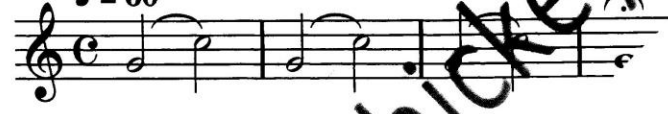
♩ = 50



♩ = 60



♩ = 60



♩ = 60



♩ = 60-80



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Advanced Exercises



Rapid speed and agility exercises

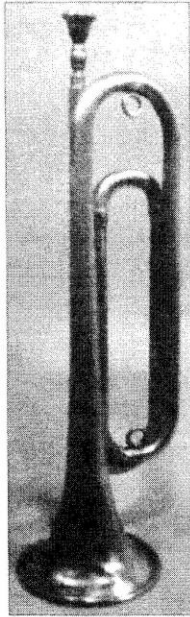
Practice the following exercises within the suggested tempo range of ♩ = 60–80, starting with the lower tempo and gradually increasing your speed as your execution improves.



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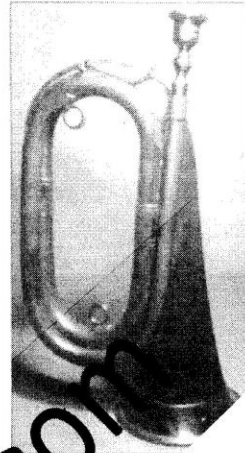
Fun with the Bugle



Modern, or Boy Scout type.

then just make the best of it. You may even be surprised that many reenactors will not notice.

Then there is the British type (see picture on right). You don't have to buy these new at the local sutler. They seem to turn up more often than not at flea markets and antique shops. Just keep an eye out. Also, a little hint—when strolling around in an antique store, always remember to look up to the ceiling. Believe it or not, I found two great bugles in my travels, just hanging overhead.



British India type

Bugle cords.

As a finishing touch to your bugle, a color coded cord for your branch of service: Red cavalry; and sky blue or light blue infantry. Some bugles had multi-colored cords for their bugles.



Small bugle

Wrapping cord

From photo
I have
found this
bell and
tied
me



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