

Table of Contents

Introduction	vii
Performance Tips	ix
SYMPHONY 26, "LAMENTATIONE"	
I "ALLEGRO ASSAI CON SPRITO"	1
HAYDN'S NEW JOB "HIS DUTIES WHILE EMPLOYED BY THE ESTERHÁZY FAMILY"	7
II "ADAGIO"	9
THE TRILL IN HAYDN'S <i>STURM UND DRANG</i> SYMPHONIES "WHEN TO GO UP AND DOWN. TO <i>NACHSCHLAG</i> OR NOT TO <i>NACHSCHLAG</i> "	13
III "ALLEGRETTO"	16
MINUET AND TRIO	19
SYMPHONY 44, "MOURNING"	
I "ALLEGRO CON BRIO"	20
ESTERHÁZA "THE PALATIAL SPACE FOR PRINCE NICOLAUS TO ENTERTAIN AND PASS THE SUMMER"	28
II "ALLEGRETTO"	30
THE <i>DOPPELSCHLAG</i> "HOW SHOULD WE APPROACH THIS ORNAMENT?"	33
III "ADAGIO"	35
THE <i>APPOGGIATURA</i> "HOW TO NEGOTIATE THIS MOST PECULIAR OF MARKINGS"	40
IV "PRESTO"	42
<i>STURM UND DRANG</i> "WHAT DOES THIS TERM IMPLY AND HOW ARE THESE WORKS A PART OF THAT CONCEPTION?"	49

SYMPHONY 45, "FAREWELL"

I "ALLEGRO ASSAI"	51
ONE TOO MANY LONG SUMMER VISITS TO ESTERHÁZA "THE ORIGINS OF THE FAREWELL SYMPHONY."	58
II "ADAGIO"	59
TONALITY IN THE 18TH CENTURY "HOW WAS F# MINOR UNUSUAL?"	64
III "ALLEGRETTO"	65
HAYDN'S CONTEMPORARIES "HOW WAS 'STURM UND DRANG' BEING EXPRESSED BY OTHERS DURING THIS TIME?"	68
IV "PRESTO"	69
A FALSE ATTRIBUTION "A MISLABELING THAT STUCK, AND THE NEW ADDITIONS TO HAYDN'S 'MARIA THERESA' SYMPHONY"	80

SYMPHONY 48, "MARIA THERESA"

I "ALLEGRO VIVACE"	81
SONATA FORM "THE FUNCTION OF THE FORM THAT DEFINED SYMPHONIC DEVELOPMENT"	91
II "ADAGIO"	92
TEMPOS IN HAYDN'S TIME "TOO SLOW OR TOO FAST?"	99
III "ALLEGRETTO"	100
HAYDN BEYOND HIS TRUMPET CONCERTO "WHAT CONCLUSIONS CAN WE DRAW FROM THIS SET OF NEW ARRANGEMENTS?"	103
IV "ALLEGRO"	104
BIBLIOGRAPHY	111

All duets for Bb or C trumpet

Symphony 26

"Lamentation"
(1768)

1

Allegro assai con spirito

I

The musical score is presented in two systems of staves. The first system contains measures 1 through 5, starting with a forte (*f*) dynamic. The second system contains measures 6 through 10, ending with a piano (*p*) dynamic. The third system contains measures 11 through 15, featuring trills (*tr*) in measures 11 and 13. The fourth system contains measures 16 through 19. A large, diagonal watermark reading "www.hickeys.com" is overlaid across the middle of the page, partially obscuring the musical notation.



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2

23

p

p

Musical notation for measures 23-26. The upper staff features a melodic line with eighth-note patterns, and the lower staff provides a harmonic accompaniment. A dynamic marking of *p* (piano) is present in both staves.

27

Musical notation for measures 27-30. The upper staff continues the melodic line, and the lower staff continues the accompaniment.

31

f

f

Musical notation for measures 31-34. The upper staff continues the melodic line, and the lower staff continues the accompaniment. A dynamic marking of *f* (forte) is present in both staves.

35

Musical notation for measures 35-38. The upper staff continues the melodic line, and the lower staff continues the accompaniment.

39

Musical notation for measures 39-41. The upper staff continues the melodic line, and the lower staff continues the accompaniment.

42

Musical notation for measures 42-43. The upper staff continues the melodic line, and the lower staff continues the accompaniment.

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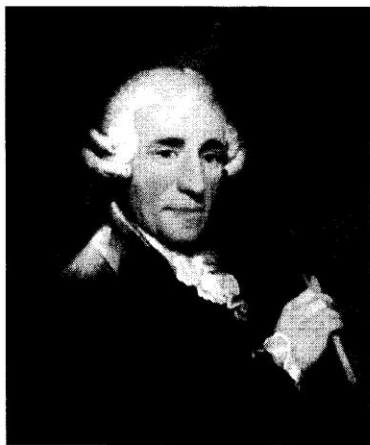


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Haydn's New Job
"His duties while employed by the Esterházy family"

Joseph Haydn had worked tirelessly in the years preceding 1761, and his hard work had paid off. In the spring of 1761, Haydn was offered the job of Vice-Kapellmeister to the Esterházy family. In perhaps his most historically significant decision, Prince Paul Anton, a genuine lover of music, earned himself a place in the music



Joseph Haydn
 (Portrait by Thomas Hardy, 1792)

history textbooks by hiring Haydn on to take over musical activities for the ailing Kapellmeister, Gregor Werner. The Kapellmeister and the Vice-Kapellmeister were the heads of the musical life of the court and they had a large range of musical duties to fulfill. Haydn, though just the Vice-Kapellmeister, was tasked with most of the duties of the musical life of court, and below you will find excerpts from Haydn's 1761 employment contract detailing many of those responsibilities. They included to better illustrate the many musical and extra musical responsibilities Haydn was expected to undertake.

"2nd. The said Joseph Heyden shall be considered and treated as a member of the household. Therefore his Serene Highness is graciously pleased to place confidence in his conducting himself as becomes an honourable official of a princely house. He must be temperate, not showing himself overbearing towards his music but mild and lenient, straightforward and composed. It is especially to be observed that when the orchestra shall be summoned to perform before the company, the Vice-Capellmeister shall appear in uniform, and all the musicians shall follow the instructions given, and appear in uniform, powdered, and either with



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Adagio

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of one flat. The tempo is Adagio. Both staves begin with a piano (*p*) dynamic. Measure 3 contains a triplet in the upper staff.

Musical notation for measures 6-11. Measure 10 features a trill (*tr*) in the upper staff.

Musical notation for measures 12-16. Measures 12 and 13 contain triplets in the upper staff.

Musical notation for measures 17-19. Measures 17 and 18 contain triplets in the upper staff.

Musical notation for measure 20, featuring a triplet in the upper staff.

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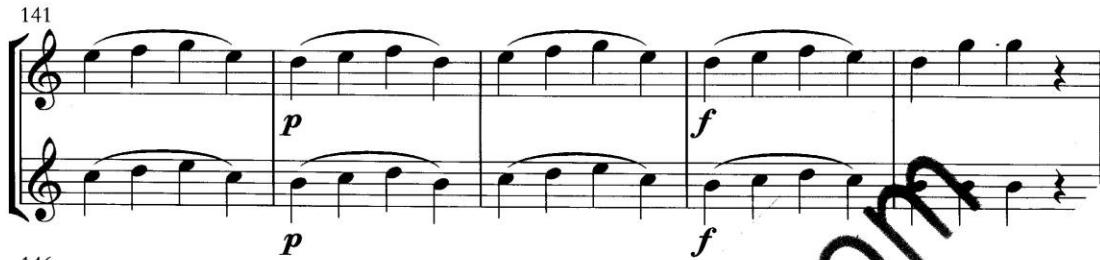
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136



141



146



149



152



155



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