

To my friend Neil Jansen

PASSAGE TO ATLANTIS

Anthony O'Toole

Fast, Energetic ♩ = 140

Euphonium 1
Euphonium 2
Tuba 1
Tuba 2

mp *f*
mp *f*
mp *f*
mp *f*

Euph. 1
Euph. 2
Tuba 1
Tuba 2

mf *f*
mf *f*
mf *f* *mp leggiero*
mf *f* *mp leggiero*

Euph. 1
Euph. 2
Tuba 1
Tuba 2

mp
mp
mp
mp

This musical score is arranged in four systems, each containing staves for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is written in bass clef with a 3/4 time signature. The first system begins with a *mf* dynamic marking. The second system features a section marker **B** and a *f* dynamic marking. The third system includes dynamic markings of *ff*, *mf*, *mp*, and *p*. The fourth system features a section marker **C** and a *pp* dynamic marking. The score concludes with a *mp* dynamic marking.