

# Morceau Symphonique

Alexandre Guilmant

Arr.: John Glenesk Mortimer

EMR 4673: Trombone & Orchestra

EMR 4696: Trombone & Strings

1 Full Score	10 Violin I
1 Flute 1	10 Violin II
1 Flute 2 (+ Piccolo)	8 Viola
1 Oboe 1	6 Violoncello
1 Oboe 2	4 Contrabass
1 Clarinet 1	
1 Clarinet 2	1 Timpani
1 Bassoon 1	1 Percussion
1 Bassoon 2	
1 Horn 1 in F	2 Solo Parts
1 Horn 2 in F	
1 Trumpet 1 in C	
1 Trumpet 2 in C	

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**EMR**

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## DISCOGRAPHIE



- Concerto** (Francesco Antonio Rosetti)
  - EMR 4676: Horn, Trombone & Orchestra
  - EMR 4703: Horn, Trombone & Strings
  - EMR 4704: 2 Horns & Orchestra
  - EMR 4705: 2 Horns & Strings
  - EMR 4706: 2 Trombones & Orchestra
  - EMR 4707: 2 Trombones & Strings
- Villanelle** (Paul Dukas)
  - EMR 4675: Horn & Orchestra
  - EMR 4702: Horn & Strings
- Concerto** (John Glenesk Mortimer)
  - EMR 1033: 2 Trombones & Orchestra
  - EMR 1033A: Horn, Trombone & Orchestra
- Morceau Symphonique** (Alexandre Guilmant)
  - EMR 4673: Trombone & Orchestra
  - EMR 4696: Trombone & Strings
- Sonata in D** (Petronio Francheschini)
  - EMR 4677: Horn, Trombone & Orchestra
  - EMR 4708: Horn, Trombone & Strings
  - EMR 4709: 2 Horns & Orchestra
  - EMR 4710: 2 Horns & Strings
  - EMR 4711: 2 Trombones & Orchestra
  - EMR 4712: 2 Trombones & Strings
- Romance** (Camille Saint-Saëns)
  - EMR 4678: Horn & Orchestra
  - EMR 4713: Horn & Strings
- Concerto in D** (Michael Haydn)
  - EMR 4674: Horn, Alto Trombone & Orchestra
  - EMR 4697: Horn, Alto Trombone & Strings
  - EMR 4698: 2 Horns & Orchestra
  - EMR 4699: 2 Horns & Strings
  - EMR 4700: 2 Alto Trombones & Orchestra
  - EMR 4701: 2 Alto Trombones & Strings

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# Morceau Symphonique

SOLO TROMBONE

Alexandre Guilmant  
Arr.: John Glenesk Mortimer

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Andante sostenuto  $\text{♩} = 66$

2 *p con espressione*

7 *cresc.* *dim.* *p*

13 *p* *con anima* *f con anima*

19 *marcato*

24 *ff* *p*

30 *dolce* *p*

36 *Cadenza* *rall.*

37 *p* *f*

47 *mf* *f*

55 *f* *dim.* *p*

# Morceau Symphonique

Alexandre Guilmant

Arr.: John Glenesk Mortimer

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Andante sostenuto  $\text{♩} = 66$

2 3 4 5 6 7 8

Flutes 1 & 2

Oboes 1 & 2

Clarinets 1 & 2 in Bb *p espr.* *pp* *poco cresc.*

Bassoons 1 & 2 *p espr.* *pp*

Horns 1 & 2 in F *pp*

Trumpets 1 & 2 in Bb

Timpani

Percussion (S.D./Cymbals)

Solo Trombone *p con espressione* *cresc.*

Violin I *pp* *poco cresc.*

Violin II *pp* *poco cresc.*

Viola *p espr.* *pp* *div.* *unis.* *poco cresc.*

Violoncello *p espr.* *pp* *div.* *unis.* *poco cresc.*

Contrabass *p espr.* *poco cresc.*

9 10 11 12 13 14 15 16

Flts. 1/2 *p* *mf cresc.* *con anima* *a2*

Obs. 1/2 *p* *mf cresc.* *a2*

Clts. Bb 1/2 *mp dim.* *mf cresc.*

Bsns. 1/2 *mp dim.* *pp* *mf cresc.* *a2*

Hns. F 1/2 *mp dim.* *pp* *mf cresc.*

Tpts. Bb 1/2

Timp.

Perc.

Solo Tbn. *dim.* *p* *p*

Vin. I *mp dim.* *pp* *mf cresc.* *div.*

Vin. II *mp dim.* *pp* *mf cresc.*

Vla. *mp dim.* *pp* *mf cresc.* *div.*

Vc. *mp dim.* *pp* *mf cresc.* *div.* *unis.*

Cb. *mp dim.* *pp* *mf cresc.*

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17 18 19 20 21 22 23

Flts. 1/2 *f* *marc.* *a2*

Obs. 1/2 *f* *marc.*

Clts. Bb 1/2 *f* *a2* *marc.*

Bsns. 1/2 *f* *a2*

Hns. F 1/2 *f*

Tpts. Bb 1/2 *f*

Timp.

Perc. *f* *mf* *CYMS*

Solo Tbn. *f con anima* *marcato*

Vin. I *f*

Vin. II *f*

Vla. *f* *unis.*

Vc. *f*

Cb. *f*