

# Choral & Toccata

pour 6 trombones (2001 — c. 6')

Jean-François MICHEL (\*1957)

## I. Choral (c. 3')

**Lento espressivo**  $\text{♩} = 52$  **poco rall.** **A tempo**

Trombone 1  
*p cantabile*

Trombone 2  
*p cantabile*

Trombone 3  
*p cantabile*

Trombone 4  
*p cantabile*

Trombone 5  
*p cantabile*

Bass Trombone 6  
*p poco marc.*

**poco rall.** **A** **Poco più mosso**

1

2

3

4

5

6

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(senza rall.)

18

poco rall. **B** Più mosso  $\text{♩} = 64$

27

poco rall.

37 **C** Tempo I ♩ = 52

1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

6 *p*

46 poco rall. . . . **D** Liberamente espressivo ♩ = 60

1 *p*

2 *p*

3 *p*

4 *p* melody

5 *p* melody

6 *p*

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## II. Toccata (c. 3')

Vivo ♩ = 152

3+2+2 3+2 3+2+2 3+2 3+2+2 sim.

1

2

3

4

5

6

*pp* *cresc. poco a poco*

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*pp* *cresc. poco a poco*

*mf cresc.*

9

**A**

1

2

3

4

5

6

*mf* *ff* *ff* *ff* *ff* *ff*

The image shows a musical score for a six-part ensemble. The first system (measures 1-6) is marked 'Vivo' with a tempo of 152 beats per minute. It features complex rhythmic patterns with time signatures changing from 7/8 to 5/8 and back to 7/8. The parts are numbered 1 through 6. Dynamics include 'pp', 'p', and 'mf cresc.'. The second system (measures 9-14) is marked with a box 'A' and shows a change in dynamics to 'ff' and 'mf'. The time signature changes to 2/4 for the final two measures. The score is written in bass clef for all parts.

16

1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

6 *p*

22

1 *f*

2 *mf* *f* *fp (poco)*

3 *mf* *p cresc.*

4 *mf* *f* *fp (poco)*

5 *mf* *f* *p cresc.*

6 *f*

29

**B**

1 *mf* *cresc.* *ff* *pp*

2 *mf* *cresc.* *ff* *pp*

3 *mf* *cresc.* *ff* *pp*

4 *mf* *cresc.* *ff*

5 *mf* *cresc.* *ff* *ppp*

6 *mf* *cresc.* *ff* *ppp*

37

1 *cresc. poco a poco e molto*

2 *cresc. poco a poco e molto*

3 *cresc. poco a poco e molto*

4 *ppp* *cresc. poco a poco e molto*

5 *cresc. poco a poco e molto*

6 *cresc. poco a poco e molto*

43

1 *molto* *ff* *dim.*

2 *ff* *dim.*

3 *ff* *dim.*

4 *ff* *dim.*

5 *ff* *dim.*

6 *ff* *dim.*

50

C

1

2

3 *p cresc. molto*

4 *p* *cresc. molto*

5 *p cresc. molto*

6 *p* *cresc. molto*