

Pour Eugénia et Christophe Rody

# 3 Bagatelles

for flute and piano (2011 — ca. 10')

Jean-François MICHEL (\*1957)

## I

Allegro giocoso ♩ = 138

Flute

*p* *sfz*

Allegro giocoso ♩ = 138

Piano

*f secco* *dim.* *p*

5

9

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12

*p* *f*

*mf*

5

16

*f*

*mf*

20

*f*

23

*leggero*

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26

This system contains two staves. The upper staff features a melodic line with a series of sixteenth-note runs and rests. The lower staff provides a harmonic accompaniment with a steady eighth-note pattern in the left hand and a more complex melodic line in the right hand.

29

*p* *sim.* *sfz*

This system consists of two staves. The upper staff has a melodic line with accents and a dynamic marking of *sfz*. The lower staff features a rhythmic accompaniment of eighth notes with a dynamic marking of *p* and a *sim.* (sostenuto) marking.

33

*6*

This system contains two staves. The upper staff has a melodic line with a slur and a dynamic marking of *p*. The lower staff has a rhythmic accompaniment of eighth notes with a dynamic marking of *p* and a *6* (sexta) marking.

36

*p*

This system contains two staves. The upper staff has a melodic line with a slur and a dynamic marking of *p*. The lower staff has a rhythmic accompaniment of eighth notes with a dynamic marking of *p*.

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*mf* *leggero* *sfz*

*mf* *leggero* *sfz*  
*p*

*f* *p*

*p*

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## II

Andantino con molto fantasia ♩ = 64

Fl. *poco rubato*

P. *pp* *p secco* *pp* *p* *poco rubato*

a tempo *sfz* *pp* *poco*

3 *a tempo* *sim.* *poco*

7 *sim.* *p*

10

*poco sfz*

14

*p*

18

*hésiter*

*pp* *mf*

*p subito* *mf*

21

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25 *f* *f* *f cresc. molto*

28 *ff* *ff marcato*

31 *ff*

33

# III

## Cadence

Fl. *p* *f* *mf* *f* *rit.*

## Moderato

## Lento

54 *p* *sf* *mf* *f* *3*

*ppp*

8<sup>vb</sup>

## accel molto

## rit.

Prestissimo ♩=168

2 *p*

Prestissimo ♩=168

4

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7

*pp*

10

13

*f* *sfz*

*f*

16

*mf leggero*

*mf leggero*

19

*f*

22

*f* *dim.*

25

*mf*

28

*cresc.*

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31 *f* *sfz* *mf* *leggero*

34

37 *p sub.* *cresc. molto* *f* *sfz*

*p sub.* *cresc. molto* *f*

40 *f* *sfz*

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