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Section II

Ten Studies in the First and Third Positions Shifting through Open Strings

This study may be practiced with all of the Bowing Variations for Groups of Eight Notes.

Allegro moderato

Op. 74, No. 30

mf

f

mf

f

f

mf

mf

mf

mf



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Section III

Twenty-Seven Studies in the First, Second and Third Positions
Shifting with Two Notes

Allegro moderato

Op. 74, No. 3

16 *mf* *p*

6 *p* *mf*

11 *mf*

17 *f* *f*

22 *p*

27 *p*

32 *mf*

38 *p*

43



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