

GRADE 1
duration 1:25

Fanfare

by Frank J. Halferty

Maestoso ♩ = 120

Bb Trumpet

Trombone

f

7

p

p *mp* *mf*

mp

p

p

16

mf

mf



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GRADE 1+
duration 1:35

Dance

by Frank J. Halferty

Lightly, with motion ♩ = 108

f

mf

9

p

mf

17

f

25

p

p

33

f



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GRADE 2
duration 2:35

Lancaster Gate

by Frank J. Halferty

Marcato moderato $\text{♩} = 92$

f

p *mf*

9 *p* *mf*

13 *f*

mp *mf* *mf* *mf*

17 *mf* *mf*

f



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GRADE 3
duration 3:00

Intrada

by Frank J. Halferty

Allegro ♩ = 108

First system of music. Treble and bass staves. Treble staff starts with a forte (*f*) dynamic. Bass staff starts with a forte (*f*) dynamic.

Second system of music. Treble and bass staves. Treble staff starts with a fortissimo (*ff*) dynamic. Bass staff starts with a fortissimo (*ff*) dynamic. The system ends with a mezzo-forte (*mf*) dynamic.

Third system of music, starting at measure 9. Treble and bass staves. Treble staff starts with a mezzo-piano (*mp*) dynamic. Bass staff starts with a mezzo-piano (*mp*) dynamic.

Fourth system of music. Treble and bass staves. Treble staff starts with a fortissimo (*ff*) dynamic. Bass staff starts with a fortissimo (*ff*) dynamic. The system ends with a forte (*f*) dynamic.

Fifth system of music, starting at measure 17. Treble and bass staves. Treble staff starts with a forte (*f*) dynamic. Bass staff starts with a forte (*f*) dynamic.

Sixth system of music. Treble and bass staves. Treble staff starts with a fortissimo (*ff*) dynamic. Bass staff starts with a fortissimo (*ff*) dynamic.



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