

Royal Fanfare

by William Duncombe
arranged by Andrew Balent

duration 0:50
Moderato ♩ = 120

Part 1 - Eb Instruments
(Eb Alto Sax, Eb Baritone Sax)

Part 2 - Eb Instruments
(Eb Alto Sax, Eb Baritone Sax)

Part 3 - Eb Instruments
(Eb Alto Sax, Eb Baritone Sax)

Musical notation for the first three parts of the fanfare. Each part is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music begins with a double bar line and repeat signs. The first measure of each part is marked with a dynamic of *mf* and a *cresc.* (crescendo) instruction. The notation consists of eighth and quarter notes.

Musical notation for the first system of the fanfare. It consists of three staves. The first two staves are marked with a dynamic of *f* (forte). The music features eighth and quarter notes with slurs. A first ending bracket labeled "1." spans the final two measures of the system.

Musical notation for the second system of the fanfare. It consists of three staves. The first two staves are marked with a dynamic of *mp* (mezzo-piano). The music features eighth and quarter notes with slurs. A second ending bracket labeled "2." spans the final two measures of the system, which ends with a double bar line and repeat signs. A measure number "11" is indicated at the end of the system.

Musical notation for the third system of the fanfare. It consists of three staves. The music features eighth and quarter notes with slurs, continuing the melodic line from the previous systems.

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March Alla Turka

duration 1:20

by Wolfgang Amadeus Mozart

arranged by Andrew Balent

Allegretto ♩ = 116

The musical score is presented in four systems, each with three staves. The first system begins with a piano (*p*) dynamic. The second system features a mezzo-piano (*mp*) dynamic. The third system includes first and second endings, with a mezzo-forte (*mf*) dynamic. The fourth system concludes the piece. A large, diagonal watermark reading "www.hickeys.com" is overlaid across the middle of the score.



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Rondo

by Wolfgang Amadeus Mozart
arranged by Andrew Balent

duration 0:45

Allegro ♩ = 126



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Pizzicato Polka

by Leo Delibes

arranged by Andrew Balent

duration 1:00

Allegretto ♩ = 80

The musical score is written for three staves in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first system (measures 1-6) is marked *mp* and includes a repeat sign. The second system (measures 7-10) is marked *poco rit.* and includes a measure rest for measure 7. The third system (measures 11-14) is marked *a tempo*. The fourth system (measures 15-18) is marked *cresc.*. The fifth system (measures 19-22) is marked *mf*. A large watermark "www.hickeys.com" is overlaid diagonally across the score.



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