

**Trombone**

# **Prélude à l'après-midi d'un faune**

**Claude Debussy**

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**Arranged for Trombone and Piano**

*by*

**Ralph Sauer**

# Prélude à l'après-midi d'un faune

Claude Debussy

Arr. Ralph Sauer

Très modéré

musical notation for measures 1-3, featuring a bass clef, key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The music consists of a single melodic line with slurs and triplets. Performance instructions include *mute*, *p*, and *doux et expressif*.

musical notation for measures 4-6. Measure 4 includes the instruction *open*. Measure 5 contains a whole rest with the number **6** above it. Measure 6 continues the melodic line with slurs and triplets. Performance instructions include *p*.

musical notation for measures 7-12, continuing the melodic line with slurs and triplets.

musical notation for measures 13-18. Measure 13 includes the instruction *p cresc.*. Measure 17 includes the instruction *Retenu*. Measure 18 ends with a double bar line and a common time signature **12/8**. Performance instructions include *f* and dynamic markings.

Prélude à l'après-midi d'un faune

30

*p* *mf* *mp*

32

12/8

34

*mf* *mp*

36

**En animant**

*mf*

## Prélude à l'après-midi d'un faune

75

*p* *mp*

78

**Retenu** **Mouvt du Début**

*p*

82

**Un peu plus animé**

*p* *mp sub.*

85

**1er Mouvt**

*p*

# Prélude à l'après-midi d'un faune

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Arr. Ralph Sauer

Très modéré

Trombone

*mute p doux et expressif*

Piano

*open*

4

*p*

8

*pp*

**Retenu**

Musical score for measures 99-102. The score is in 3/4 time and consists of three systems. The first system (measures 99-100) features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The second system (measures 101-102) continues the melodic and harmonic development. The key signature is three sharps (F#, C#, G#).

**1er Mouvt**

**Très retenu**

**Très lent et très retenu  
jusqu'à la fin**

Musical score for measures 103-106. The score is in 3/4 time and consists of three systems. The first system (measures 103-104) is marked *mp*. The second system (measures 105-106) is marked *mp* and includes fingerings (2, 2). The third system (measures 107-108) is marked *p* and includes fingerings (4, 4). The key signature is three sharps (F#, C#, G#).

Musical score for measures 107-110. The score is in 3/4 time and consists of two systems. The first system (measures 107-108) is marked *pp* and includes the instruction *mute*. The second system (measures 109-110) is marked *pp*. The key signature is three sharps (F#, C#, G#).

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Arranged by Ralph Sauer

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