

Warm-Ups for Trombone Choir
Volume 2: Octets

Bruce Tychinski

1: Traditional Harmonies

The musical score is arranged in eight staves, each labeled on the left as Trombone 1 through Trombone 8. Trombone 1 uses a soprano clef (C-clef), while Trombones 2 through 8 use bass clefs (F-clefs). The time signature is common time (C). The music consists of a series of chords and melodic lines across eight measures. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.

4: Traditional Harmonies with Melody Line

This musical score is for eight tubas (Tbn. 1 through Tbn. 8) in 3/4 time, featuring traditional harmonies and a melody line. The key signature is one flat (B-flat). The score is divided into two systems of four staves each. The first system (Tbn. 1-4) uses a soprano clef (C4), and the second system (Tbn. 5-8) uses a bass clef (C2). The melody line is primarily in the upper register, while the harmonies are in the lower register. The score includes a large watermark reading "www.hickeys.com" diagonally across the page.

System 1:

- Tbn. 1:** Soprano clef, 3/4 time. Melody line with notes: G4, A4, B4, C5, B4, A4, G4. Phrasing: first four notes are beamed together, followed by a half note G4.
- Tbn. 2:** Soprano clef, 3/4 time. Melody line with notes: G4, A4, B4, C5, B4, A4, G4. Phrasing: first four notes are beamed together, followed by a half note G4.
- Tbn. 3:** Soprano clef, 3/4 time. Melody line with notes: G4, A4, B4, C5, B4, A4, G4. Phrasing: first four notes are beamed together, followed by a half note G4.
- Tbn. 4:** Soprano clef, 3/4 time. Melody line with notes: G4, A4, B4, C5, B4, A4, G4. Phrasing: first four notes are beamed together, followed by a half note G4.

System 2:

- Tbn. 5:** Bass clef, 3/4 time. Melody line with notes: G3, A3, B3, C4, B3, A3, G3. Phrasing: first four notes are beamed together, followed by a half note G3.
- Tbn. 6:** Bass clef, 3/4 time. Melody line with notes: G3, A3, B3, C4, B3, A3, G3. Phrasing: first four notes are beamed together, followed by a half note G3.
- Tbn. 7:** Bass clef, 3/4 time. Melody line with notes: G3, A3, B3, C4, B3, A3, G3. Phrasing: first four notes are beamed together, followed by a half note G3.
- Tbn. 8:** Bass clef, 3/4 time. Melody line with notes: G3, A3, B3, C4, B3, A3, G3. Phrasing: first four notes are beamed together, followed by a half note G3.

19: Pass the Motive

Rock Beat

Musical score for 8 tubas (Tbn. 1-8) in 2/4 time, key of B-flat major. The score is divided into three measures. Tbn. 1, 2, and 3 play a melodic line starting in the third measure with a forte (*f*) dynamic. Tbn. 4 plays a similar melodic line starting in the first measure with a forte (*f*) dynamic. Tbn. 5, 6, and 7 play a steady bass line with a mezzo-piano (*mp*) dynamic. Tbn. 8 has a few notes in the first measure.



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8: Extended Harmonies

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

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9: Extended Harmonies with Melody Line

Andante

Musical score for 8 tubas (Tbn. 1-8) in 2/4 time, marked Andante. The score features a melody line with extended harmonies. Dynamics range from *mp* to *f*. A watermark "www.hickeys.com" is visible across the score.



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14: Unison Breakout and Rejoining

Andante

Musical score for 8 tubas (Tbn. 1-8) in 2/4 time. The score is written in a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Andante'. The score consists of eight staves, each labeled 'Tbn.' followed by a number from 1 to 8. The first three staves (Tbn. 1, 2, 3) are in the alto clef (C4), and the last five staves (Tbn. 4-8) are in the bass clef (C2). The music features a unison breakout and rejoining. Dynamics are marked as *mp* (mezzo-piano) and *f* (forte). A large watermark 'www.hickeys.com' is overlaid diagonally across the score.



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16: Consonant Clusters

Moderato

Musical score for 8 Trombones (Tbn. 1-8) in 2/4 time, key of B-flat major. The score is for a piece titled "16: Consonant Clusters" in a "Moderato" tempo. The music is written in a grand staff with 8 staves. The first four staves (Tbn. 1-4) are in the treble clef, and the last four (Tbn. 5-8) are in the bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The score consists of four measures. Tbn. 1 plays a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. Tbn. 2 and 3 play eighth notes in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. Tbn. 4 plays eighth notes in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. Tbn. 5 plays a half note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. Tbn. 6, 7, and 8 play whole notes in the first measure, followed by whole notes in the second measure, and whole notes in the third measure. The dynamic marking is *mp* (mezzo-piano) throughout. A large watermark "www.hickeys.com" is overlaid diagonally across the score.



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17: Dissonant Clusters

Allegro moderato

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

Tbn. 4

mf

Tbn. 5

mf

Tbn. 6

mf

Tbn. 7

mf

Tbn. 8



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18: Bell Tones

Delicately

Tbn. 1

p

Bell Tones

Tbn. 2

p

Bell Tones

Tbn. 3

p

Bell Tones

Tbn. 4

p

Bell Tones

Tbn. 5

p

Bell Tones

Tbn. 6

p

Bell Tones

Tbn. 7

p

Bell Tones

Tbn. 8

Br



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