

written for Kenneth Use

# ROCK ME!

solo saxophone

Barry Cockcroft

2007

**A** Lively ♩ = 132

quasi slap

Musical notation for measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music consists of eighth-note patterns. Measure 1 has a *pp* dynamic marking. Measure 3 has a *sim.* dynamic marking. There are fingerings indicated by numbers 1-4 under the notes.

Musical notation for measures 5-8. Measure 5 has a saxophone fingering diagram above it showing notes C, Bb, and C. The music continues with eighth-note patterns.

Musical notation for measures 9-12. The music consists of eighth-note patterns.

Musical notation for measures 13-16. Measure 13 has a saxophone fingering diagram above it showing notes C, Bb, and C. The music consists of eighth-note patterns.

Musical notation for measures 17-20. The music consists of eighth-note patterns.

Musical notation for measures 21-24. The music consists of eighth-note patterns.

Musical notation for measures 25-28. The music consists of eighth-note patterns.

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Musical notation for measures 29-32. The time signature changes to 3/4. The music consists of eighth-note patterns.

Musical notation for measures 33-36. The music consists of eighth-note patterns.



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**B**

4 *grad. cresc.*

45 *p*

49 *pp*

53 *grad. dim.*

*inv slap*  
*p grad. cresc.*

**C**

57 *mf* unpitched slap

61 *sim.*

65

69

73 *bisbigliando*

**E**

121 *p*

125

130 *mp molto cresc.*

132 *f molto dim.*

133 *pp* *sim.*

...

**F**

137 *p*

141 *mp* *grad. add growl*

145 *mf* *cresc.*

**G** *Slowly and r*

149 *Distortion (r*

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