

Sacred Suite

I

The Angel Trumpets

Brendan Collins

Fanfare ♩ = 100

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trumpet 4 in B♭

Trumpet 5 in B♭

Trumpet 6 in B♭

This system contains the first six staves of the musical score, each for a trumpet in B♭. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (Trumpet 1) has dynamics *mp* and *fp* in the first measure, and *mf* and *fp* in the second measure. The second staff (Trumpet 2) has the same dynamics. The third staff (Trumpet 3) has the same dynamics. The fourth staff (Trumpet 4) has *mp* in the first measure and *mf* in the second measure. The fifth staff (Trumpet 5) has *mp* in the first measure and *mf* in the second measure. The sixth staff (Trumpet 6) has *mp* in the first measure and *mf* in the second measure. The music consists of a fanfare pattern of eighth and sixteenth notes.

5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

This system contains the next six staves of the musical score, each for a trumpet in B♭. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (Tpt. 1) has dynamics *f* and *mp* in the first measure, *sub. pp* in the second measure, and *molto cresc.* in the third measure. The second staff (Tpt. 2) has the same dynamics. The third staff (Tpt. 3) has the same dynamics. The fourth staff (Tpt. 4) has the same dynamics. The fifth staff (Tpt. 5) has the same dynamics. The sixth staff (Tpt. 6) has the same dynamics. The music consists of a fanfare pattern of eighth and sixteenth notes.

II What Shall I Bring Before The Lord?

Micah 6:6-8

Andante ♩ = 82

Tpt. 1

Tpt. 2 *mf cantabile*

Tpt. 3 *mf cantabile*

Tpt. 4 *mf cantabile*

Tpt. 5 *mf cantabile*

Tpt. 6 *mf cantabile*

8 A

Tpt. 1 *mp cantabile*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tpt. 5 *mp*

Tpt. 6

50

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

55

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6



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III Sing to the Lord (Psalm 96)

With Spirit ♩ = 149

f

f

f

f

f

f

H

mp

mp

mp

mp