

for S. Levin
BRASS SEXTET

PHILIP GLASS

I Hymn

Moving quietly ($\text{♩} = c 84$)

Trumpet I in Bb
Trumpet II in Bb
Horn I in F
*Horn II in F
Trombone
Tuba

5

p (*p*)

The first system of the score shows the initial entries for Trumpet I, Horn I, Horn II, Trombone, and Tuba. Each instrument part begins with a dynamic marking of *p* (piano). A measure rest of 5 measures is indicated above the Trumpet I staff. The music is in 4/4 time and begins with a key signature of one sharp (F#).

Tpt I
Tpt II
Hn I
Hn. II
Trb
Tuba

dim pp *pp* *pp* *pp* *pp* *pp*

The second system continues the musical score. It includes parts for Trumpet I, Trumpet II, Horn I, Horn II, Trombone, and Tuba. Dynamic markings include *dim pp* (diminuendo pianissimo) and *pp* (pianissimo). The music continues with melodic lines for the instruments.

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II Ballad

Slowly (♩ = c. 72)

Mute 5 Lift Mute

Musical score for measures 1-5. The score is for six instruments: Tpt. I, Tpt. II, Hn. I, Hn. II, Trb, and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slowly' with a quarter note equal to approximately 72 beats per minute. Measure 1 has a 'Mute' instruction. Measure 5 has a 'Lift Mute' instruction. Dynamics include *pp* and *p*.

10 15

Musical score for measures 6-15. The score continues for the same six instruments. Measure 10 has a '10' marking above it. Measure 15 has a '15' marking above it. Dynamics include *mp dim*, *p*, and *mp*.

moving ahead 20 Open

Musical score for measures 16-20. The score continues for the same six instruments. Measure 20 has a '20' marking above it. The instruction 'moving ahead' is written above the Tpt. I staff, and 'Open' is written above the Tpt. II staff. Dynamics include *mp*, *dim*, and *p*.

III Finale

Lively (♩ = c. 112) 5

Measures 5-9: Tpt. I, II, Hn. I, II, Trb., Tuba. Dynamics: *mf*, *f*, *mf*.

Measures 10-14: Tpt. I, II, Hn. I, II, Trb., Tuba. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*.

Measures 15-20: Tpt. I, II, Hn. I, II, Trb., Tuba. Dynamics: *mf cresc*, *f*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *cresc*, *f*, *f*, *mp*.