

commissioned by the Beaver Valley Philharmonic
Concerto for Bass Clarinet

Bass Clarinet

Todd Goodman

I. Promenade Comique

$\text{♩} = 63$
March 3

15 *f* aggressive *ff* playful

18 *ff* subito *mp*

21 *f* *ff* subito *mp*

23 *molto cresc.* *f*

26

28 *mf* cantabile

32



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36 *mf* *mf*

38

39 *fff*

40 *subito mp* *molto cresc.*

42

43 *ff*

44

46 *mf cantabile*

50



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II. A berceuse a rêve

♩ = 72 ♩ = 76 ♩ = 72

Mysterious **Majestic - slightly faster** **Song-like - tempo primo**

with growing intensity *no rit.* [21]

The musical score is written in treble clef with a 3/4 time signature. It consists of several systems of music. The first system starts with a tempo of 72 and a dynamic of *pp*, marked 'expressive - yet in time'. It includes measures 10 and 9. The second system starts at measure 24 and includes measures 3, 2, and 3. The third system starts at measure 31 and includes measures 3, 3, and 36. The fourth system starts at measure 37 and includes measures 5, 3, and 3. The fifth system starts at measure 43 and includes measures 3 and 3. The sixth system starts at measure 48 and includes measures 3, 5, and 6, marked *rit.*. The seventh system starts at measure 62 and includes measure 3, marked *no rit.*. The eighth system starts at measure 66 and includes measures 6 and 3, marked *crescendo*. The final system starts at measure 70.

pp *mf* *mp*

expressive - yet in time

mp *mf* *mf*

f *pp*

mf *f* *mf*

mf *f*

rit.

no rit. [62] Song-like - tempo primo

pp *mf*

crescendo

70



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146 Mambo - l'istesso tempo

145 *ff* *(ff) decrescendo poco a poco*

148 *mf* *f* *mf*

154

157 *with increasing tension* *crescendo*

159 Samba - relaxed
immediately laid back

f *mf* *f*

162

166 *f*

170



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172 Mambo - aggres

ff

176 **6**

mf molto dolce \curvearrowright *f*

187 Gentle with rubato (like a dream)
rall. un poco a tempo

mf \curvearrowright *f* *mf* \curvearrowright *f* \curvearrowright *mf*

191 **194**

mf \curvearrowright *mp*

$\text{♩} = 64$
 Slightly faster

f \curvearrowright *ff*

203 Broad and triumphant

ff

208

mf *cres*

212 Samba

f

216



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