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Program Music

During the Romantic era, composers were often inspired by literature or nature. When music depicts something that is real, like the calm beauty of a lake, this is known as **program music**.

The German composer, pianist, and teacher **Heinrich Hofmann** wrote operas that became popular in the late-19th century. His keyboard pieces are his best-known works today.



Heinrich Hofmann

On the Lake

Track 3



Heinrich Hofmann (1842-1902)

Op. 77, No. 12

Allegretto e comodo

Musical notation for measures 1-5. The piece is in G major (one sharp) and 6/8 time. The first measure starts with a mezzo-forte (*mf*) dynamic. Fingerings are indicated above the notes: 1, 3, 5-1, 3, 2, 1, 5. The bass line has fingerings: 5, 2, 1, 2, 5, 2, 1, 5, 3, 2, 5, 4.

Musical notation for measures 6-10. Fingerings are indicated above the notes: 3, 1, 3, 1, 3, 4, 2, 1, 5-1, 3. The bass line has fingerings: 5, 3, 5, 3, 4, 3, 5, 2, 5, 2, 1, 2.

Musical notation for measures 11-15. The second measure of this system has a forte (*f*) dynamic. Fingerings are indicated above the notes: 2, 1, 5, 3, 5, 1, 2, 5, 1. The bass line has fingerings: 5, 5, 5, 2, 1, 2, 4, 5, 3, 2, 5, 1, 3.

ROMANTIC

The term **blue note** refers to **lowering the third and seventh degrees of a scale**, used in blues, jazz, and some rock and roll styles. It is thought to have originated with American slaves' difficulty in adjusting to European scales, being accustomed in Africa to the **pentatonic** (five-note) scale.



Three-Quarter Blues

Track 10



Andante con moto

By George Gershwin
(1898–1937)



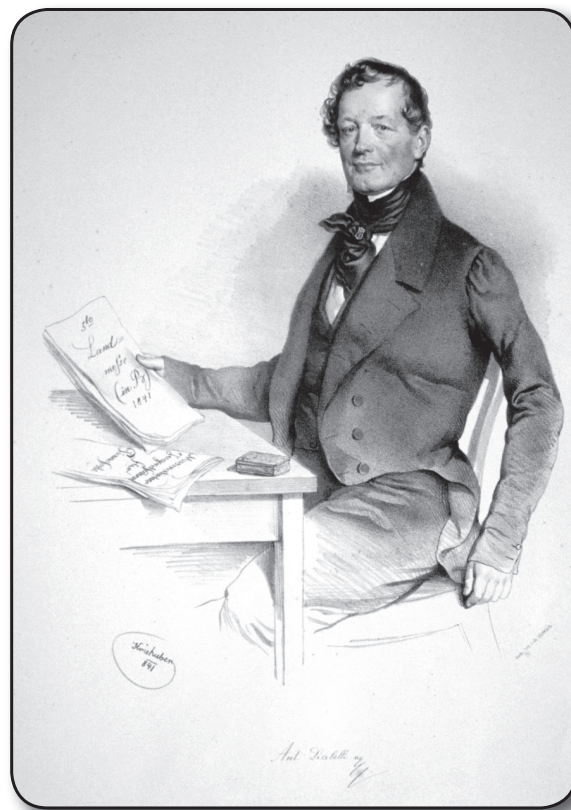
MODERN

Sonatina: Second Movement

The three movements of sonatas or sonatinas usually alternate the tempos: fast—slow—fast.

- Slower second movements typically have an expressive, lyrical melody.
- In **binary** (two-part) form, this second movement is based upon one beautiful four-measure theme.
- This theme is embellished, or made more elaborate with added notes, and is repeated in a new key (F major) before returning to the home key of B-flat major.

With his compositions and successful music publishing company, the Austrian **Anton Diabelli** helped meet the growing demand of amateur musicians, providing music to play in their homes.



Anton Diabelli

Sonatina

Track 15



Anton Diabelli (1781–1858)
Op. 168, No. 1

Andante cantabile

SECTION A

theme a in B-flat major (4 measures)

(a) Play the grace notes quickly before the beat.