

The performers read from score. Two copies of the score are provided so that the players may practice the music individually. During performance, if the performers position the scores on 2 music stands side by side, page turn problems will be eliminated.

for Jonathan Warburton and Philippa Done

# Stepping Out

## 1. Promenade

Roger C. Vogel

**Andante** (♩ = 84)

Tbn. *f* *sf*

B. Tbn. *f* *sf*

4 *mp* *f* *mp* *f*

8 *sf* *mp* *mf* *sf* *mp*

12 *sf* *mp* *mf* *sf* *mp*

16



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## 2. Organum

Allegro (♩ = 110)

Tbn. *f* *mf* *mp*  
 B. Tbn. *f* *mf* *mp*

6 *f* *sf*

11 *p* *f* *p* *f*

16 *f* *p* cor

21


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#### 4. Leapfrog

**Allegro** (♩ = 100)

Tbn.

B. Tbn.

5

9

13

18

con sord.

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**Allegro** (♩ = 120 )

Tbn.

B. Tbn.

5

9

13

18

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