

commissioned by and dedicated to Michelle LaCourse

CHOCOLATES

torch songs for viola and piano
version for bassoon and piano

James Grant
(arr. 2011)

I. Valentine

$\text{♩} = \text{c. } 60$
Very freely, warm

Bassoon

Piano

poco rit. **A** Freely (recitativo)

5

move *poco rit.* *poco rit.*

10

freely

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2

continue freely

move

rall.

14

$\text{♩} = 54-60$
C *A tempo*

18

22

26

$\text{♩} = 33$ ($\text{♩} = 66$)
Slow ballad

II. Bittersweet

poco rall.

Bassoon

Piano

pp sempre freely

ad lib.

A *a tempo*

P sempre very fine and expressive throughout

ppp

poco rall.

a tempo

rall.

a tempo

poco rall.

a tempo

poco rall.

a tempo

poco rall.

a tempo

B

poco rall.

a tempo

poco rall.

ppp

ad lib.

III. Triple Mocha Indulgence

rit.

Bassoon $\text{♩} = 84$

Piano *mf* *Freely* *poco cresc.*

$\text{♩} = 60$
Steady
ad libitum

A

pp *poco* *mf* *mp*

pp *poco* *mf* *mp*

poco cresc. *mp*

148

Q $\text{♩} = 69$ *rall.* R $\text{♩} = 92$

f *mf* *ppf subito*

mp *ff subito*

152

rall. poco a poco

155

S $\text{♩} = 60$ *rit.*

ff *mf* *ff* *ff*

ff *mp*

157

$\text{♩} = 92$ **Presto!**

ff *poco gliss.*

gliss. poco