

To the Middle and Back

a woodwind quintet in five movements

Lon W. Chaffin

I.

Flute $\text{♩} = 76$

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

This system contains the first five staves of the woodwind quintet. The Flute part begins with a whole rest for the first two measures, followed by a melodic line starting in the third measure with dynamics *f* and *ff*. The Oboe, Clarinet in B $\flat$, Horn in F, and Bassoon all play a continuous sixteenth-note pattern throughout the system, with dynamics increasing from *mp* to *ff*.

Fl.

Hn.

This system contains the sixth and seventh staves. The Flute continues its melodic line with a *mf* dynamic. The Horn in F enters in the third measure with a melodic line, also marked *mf*.

Fl.

Ob.

Cl.

Hn.

Bsn.

This system contains the eighth through twelfth staves. The Flute continues its melodic line. The Oboe, Clarinet in B $\flat$, Horn in F, and Bassoon all enter in the third measure with a sixteenth-note pattern, marked *mp* and *mf*.

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♩ = 220

Fl. *mf* *f*

Ob. *mf* *f*

Cl.

Hn. *mf* *f*

Bsn. *mf* *f*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *f*

Hn. *mf*

Bsn.

Ob. $\text{♩} = 60$

Hn.

Bsn. *mp*

Fl. *p* *mp* *mp* *mf*

Ob. *mp* *mp* *mf* *mp* *mf*

Cl. *p* *mp* *mp* *mf* *mp* *mf*

Hn. *mp* *mp*

Bsn. *mf* *mp*

Fl. *mp* *p* *mp* *mp*

Ob. *mp* *p* *mp* *mp* *mp*

Cl. *mp* *p* *mp* *p* *mp* *mf*

Hn. *p* *mp* *p* *mp* *mf*

Bsn. *mp* *mp*

Fl. $\text{♩} = 76$

Ob.

Cl.

Hn.

Bsn.

mf *mf* *f* *mf* *f* *mf*

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

Fl.

Ob.

Cl.

Hn.

Bsn.

f *mf* *f* *mf*