

to Philip Sinder and the Michigan State Tuba-Euphonium Ensemble

Souvenir de Porto Rico

(Marche des Gibaros)

Louis Moreau Gottschalk
arr. Gretchen Renshaw

$\text{♩} = \text{c. } 96$
Moderato ma con moto

Musical score for Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, Tuba 2, and Tuba 3. The score is in bass clef, 2/4 time, and B-flat major. Euphonium 1, 2, and 3 are marked with rests. Tuba 2 and Tuba 3 have a melodic line starting in measure 1, marked *pp*. Tuba 2 is marked "one player" and Tuba 3 is marked "one player".

17

Musical score for Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, Tuba 2, and Tuba 3, measures 17-23. Euphonium 1 and 2 are marked with rests. Euphonium 3 has a melodic line starting in measure 17, marked *pp misterioso*. Tuba 2 and Tuba 3 continue their melodic line from the previous page. In measure 23, Euphonium 2 and Tuba 3 have a rhythmic pattern marked *pp ritmico* (one player). Tuba 1 is marked with rests.

Copyright © 2012 Gretchen Renshaw. All Rights Reserved.

Copyright © 2012 Potenza Music Publishing. All Rights Reserved.

Warning: Unauthorized reproduction of this publication is prohibited by Federal Law and subject to criminal prosecution.

E1
 E2
 E3
 T1
 T2
 T3

16

33 one player
(under Euph 2 and 3)

E1
 E2
 E3
 T1
 T2
 T3

33

p sostenuto

p

p

p

36

187

E1

E2

E3

T1

T2

T3

189

E1

ff giocoso

E2

ff giocoso

E3

ff giocoso

T1

ff giocoso

T2

ff giocoso

T3

ff giocoso

189