

for Bill Perconti and David Bjur

Introduction, Seven Vignettes, and Conclusion

for Alto Saxophone and Contrabass

Introduction

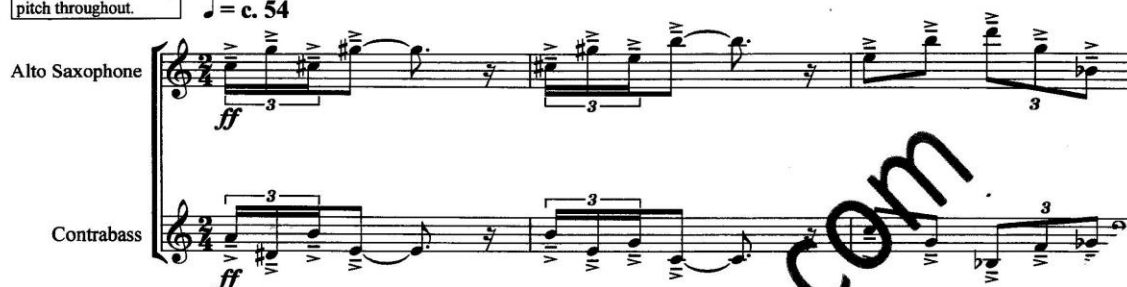
Transposed score.
Contrabass harmonics
are notated at sounding
pitch throughout.

Assertive
♩ = c. 54

Allan Blank

Alto Saxophone

Contrabass



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I. Frisky

$\text{♩} = \text{c. } 54$
 $(\text{♩}) = \text{c. } 108$

A. Sax.

Cb.

pizz. *mp* *f* *mp* *p* *(pizz.)*

6 *mf* *(pizz.)*

11 *f* *p* *(non cresc.)* *arco* *mf* *f*

17 *mf* *f*

23 *mp*

28 *mp*

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III. Energetic

Energetic
♩ = c. 52 (♩ = c. 104)

A. Sax. *f*

Cb. *f*



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VII Ascents / Descents, plus

Agitated
♩ = c. 80

A. Sax. *ff* *mp*

Cb. *arco* *ff* *(senza dim.)*

4 *mp, subito* *sfz* *(senza dim.)*

6 *ff* *mf sfz* *mf sfz* *ff*

10 ♩ = c. 66 *poco a poco acc* *poco*

13



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