

FLOW STUDY NO. 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15



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FLOW STUDY NO. 3



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SCALE STUDY NO. 6

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HARMONIC STUDY NO. 2



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TONGUING STUDY NO. 5

The musical score for 'Tonguing Study No. 5' is presented on seven staves of music. Each staff begins with a circled measure number: 1, 3, 5, 7, 9, 11, and 15. The music is written in treble clef and features a series of eighth-note patterns with various tonguing techniques indicated by slurs and accents. The key signature changes from one sharp (F#) to one flat (Bb) between measures 9 and 10. The piece concludes with a final flourish on the seventh staff.



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ARPEGGIO STUDY NO. 3


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Musical notation for exercise 1, first system: Treble clef, C major, quarter notes, arpeggiated chords.



Musical notation for exercise 1, second system: Treble clef, C major, quarter notes, arpeggiated chords.




Musical notation for exercise 1, third system: Treble clef, C major, quarter notes, arpeggiated chords.




Musical notation for exercise 1, fourth system: Treble clef, C major, quarter notes, arpeggiated chords.

②




Musical notation for exercise 2, first system: Treble clef, B-flat major, quarter notes, arpeggiated chords.



Musical notation for exercise 2, second system: Treble clef, B-flat major, quarter notes, arpeggiated chords.



Musical notation for exercise 2, third system: Treble clef, B-flat major, quarter notes, arpeggiated chords.



Musical notation for exercise 2, fourth system: Treble clef, B-flat major, quarter notes, arpeggiated chords.



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