

Nun danket alle Gott

(Chorale from Cantata No. 79)

Duration: 2 — 45

JOHANN SEBASTIAN BACH
(1685-1750)

Transcribed by Robert King

MAESTOSO [♩ = 96]

B^b TRUMPET II

TIMPANI
Trombone

ORGAN

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Musical score for piano and voice, measures 1-8. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The piano part consists of three staves: a treble staff with a melodic line, a middle treble staff with a harmonic line, and a bass staff with a bass line. The voice part is represented by a single staff with a melodic line. The score includes first and second endings, marked with '1.' and '2.' above the staff. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Musical score for piano and voice, measures 9-16. The score continues from the previous system, maintaining the same instrumentation and key signature. The piano part consists of three staves: a treble staff with a melodic line, a middle treble staff with a harmonic line, and a bass staff with a bass line. The voice part is represented by a single staff with a melodic line. The score includes first and second endings, marked with '1.' and '2.' above the staff. Dynamics include *mf* (mezzo-forte) and *f* (forte).



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