

Music for Brass No. 516

# THREE SONATAS

from  
Hora Decima (Leipzig, 1670)

Duration: 8 -

JOHANN PEZEL  
(1639-1694)  
Transcribed by Robert King

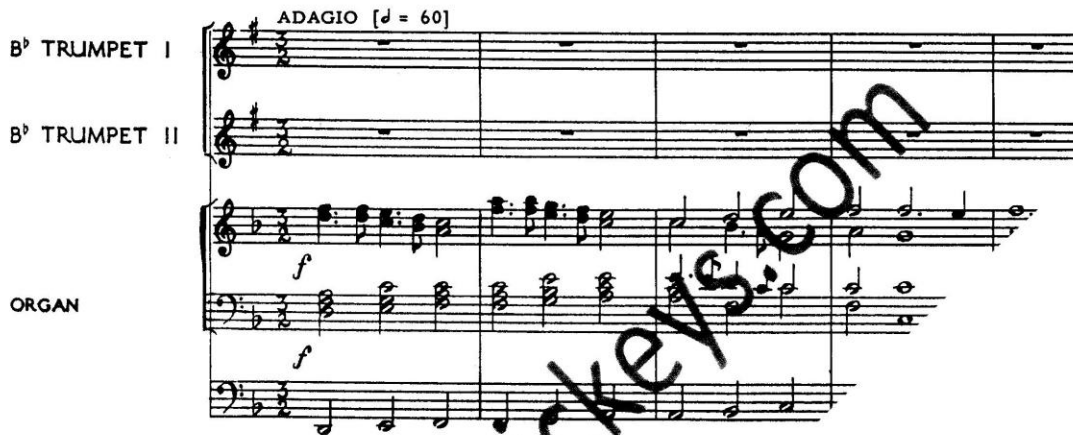
## SONATA No. 25

ADAGIO [ $\text{♩} = 60$ ]

B<sup>b</sup> TRUMPET I

B<sup>b</sup> TRUMPET II

ORGAN



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First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a melody in the upper staves and a bass line in the lower staves. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Second system of musical notation, consisting of four staves. The top two staves are empty. The bottom two staves contain musical notation, including a bass line and chords. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Third system of musical notation, consisting of four staves. The top two staves contain musical notation, with a section marked 'A' in a box above the second measure. The bottom two staves contain musical notation, including a bass line and chords. Dynamics include *f* (forte) and *mf* (mezzo-forte).

# SONATA No. 22

MAESTOSO [♩ = 66]

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# SONATA No. 30

ADAGIO [♩ = 52]

The musical score is presented in three systems. The first system consists of two treble clefs and two bass clefs. The second system consists of one treble and one bass clef. The third system consists of one treble and one bass clef. A large watermark 'www.piankeys.com' is overlaid diagonally across the middle of the page.